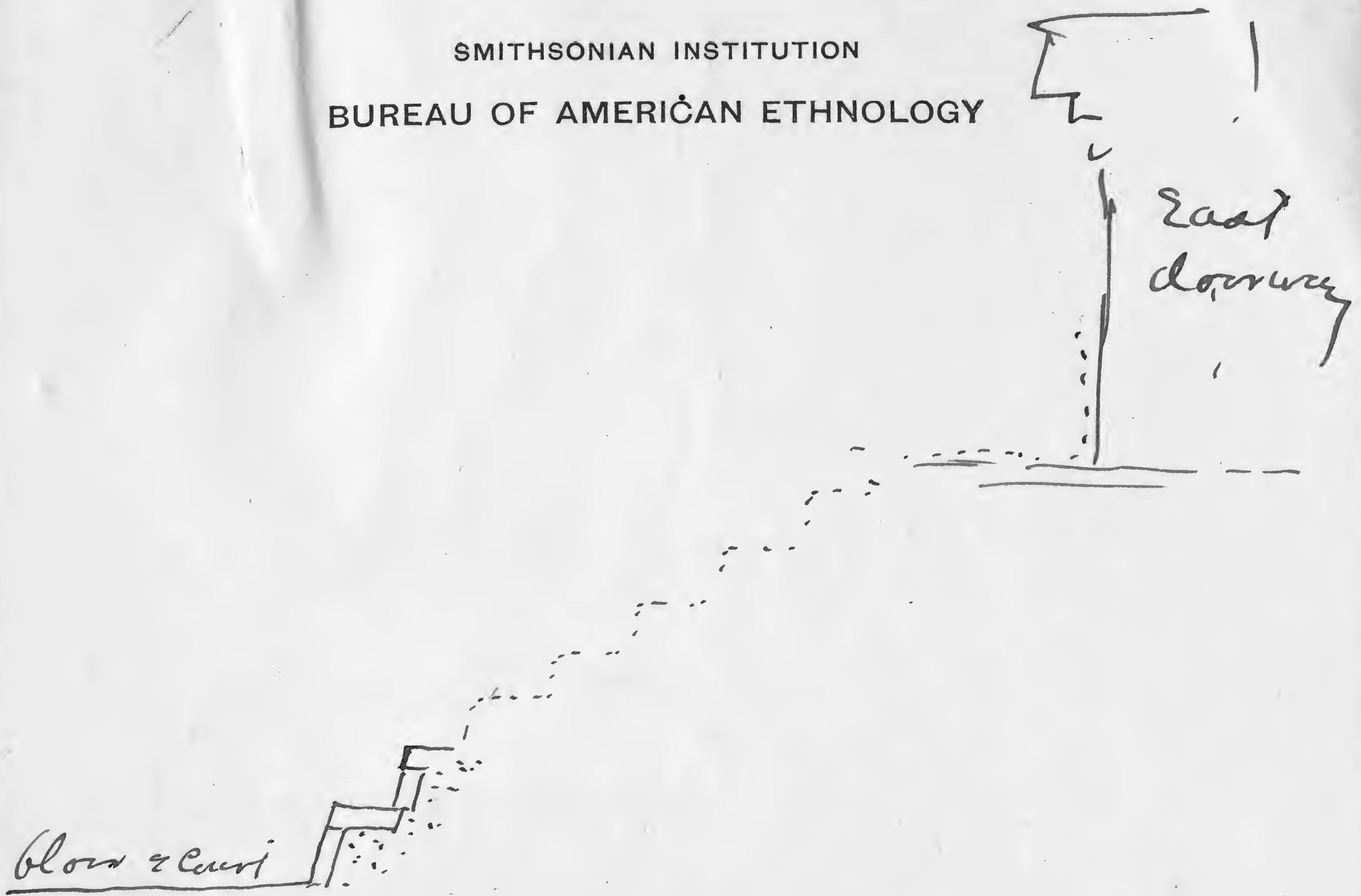




E. side of court

SMITHSONIAN INSTITUTION
BUREAU OF AMERICAN ETHNOLOGY



East side steps

Mulla

South side quadrangle 6.

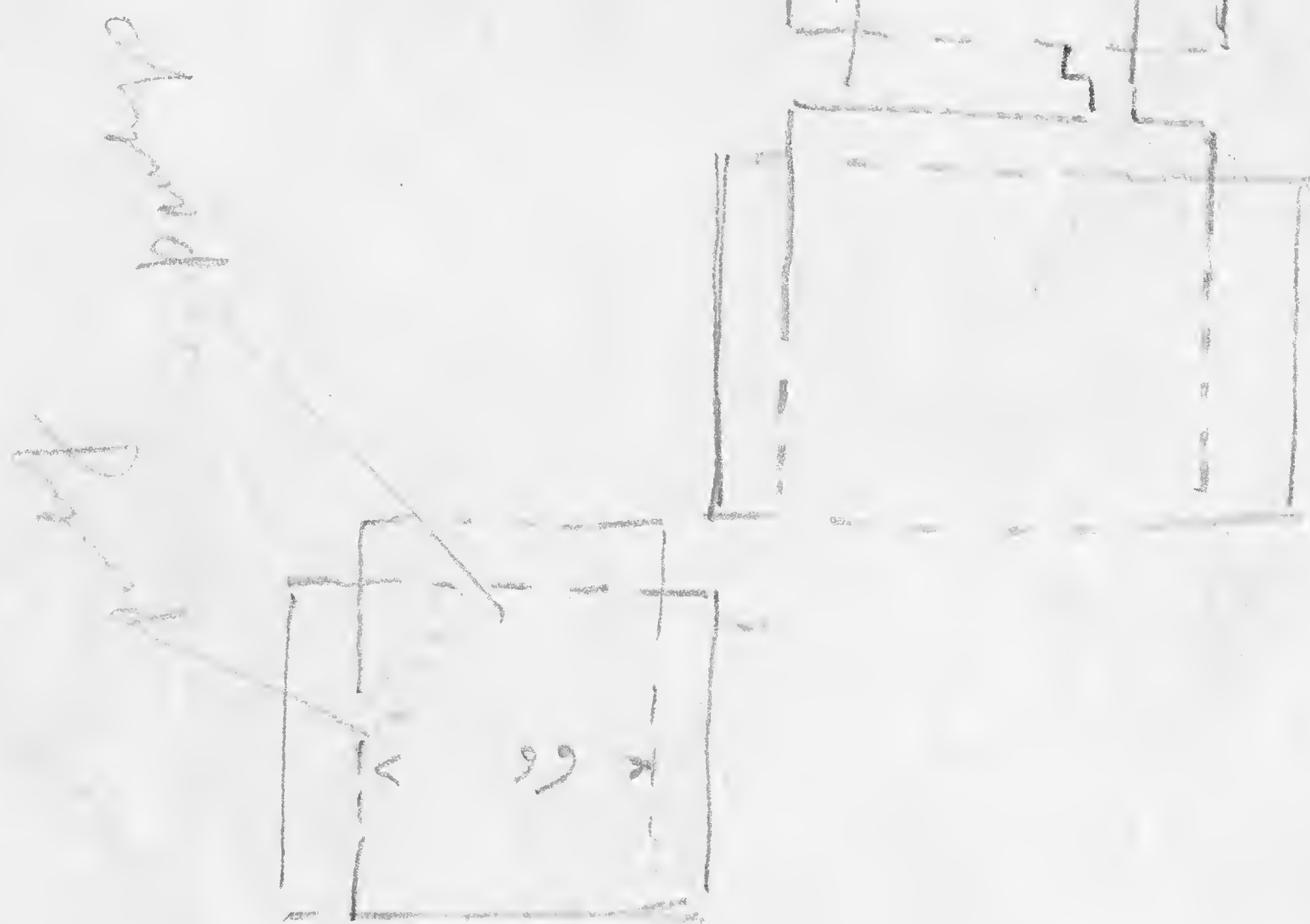
The west building is represented by an oblong mound some 25 ft wide at top, the south end having been leveled with the ground.

The south building is still further reduced and can be traced by a low ridge from 3 to 5 ft high. The Court is occupied by native dwellings, & the whole available space surrounding the quadrangle is occupied.

That there were other buildings on this side of the stream is amply attested by the low mounds of earth here & there & less directly by the plentiful supply of cut stone seen in various modern structures as far as - except the remains of an old shrine now used as a market place, near the centre of the village.

No 4 nearest town

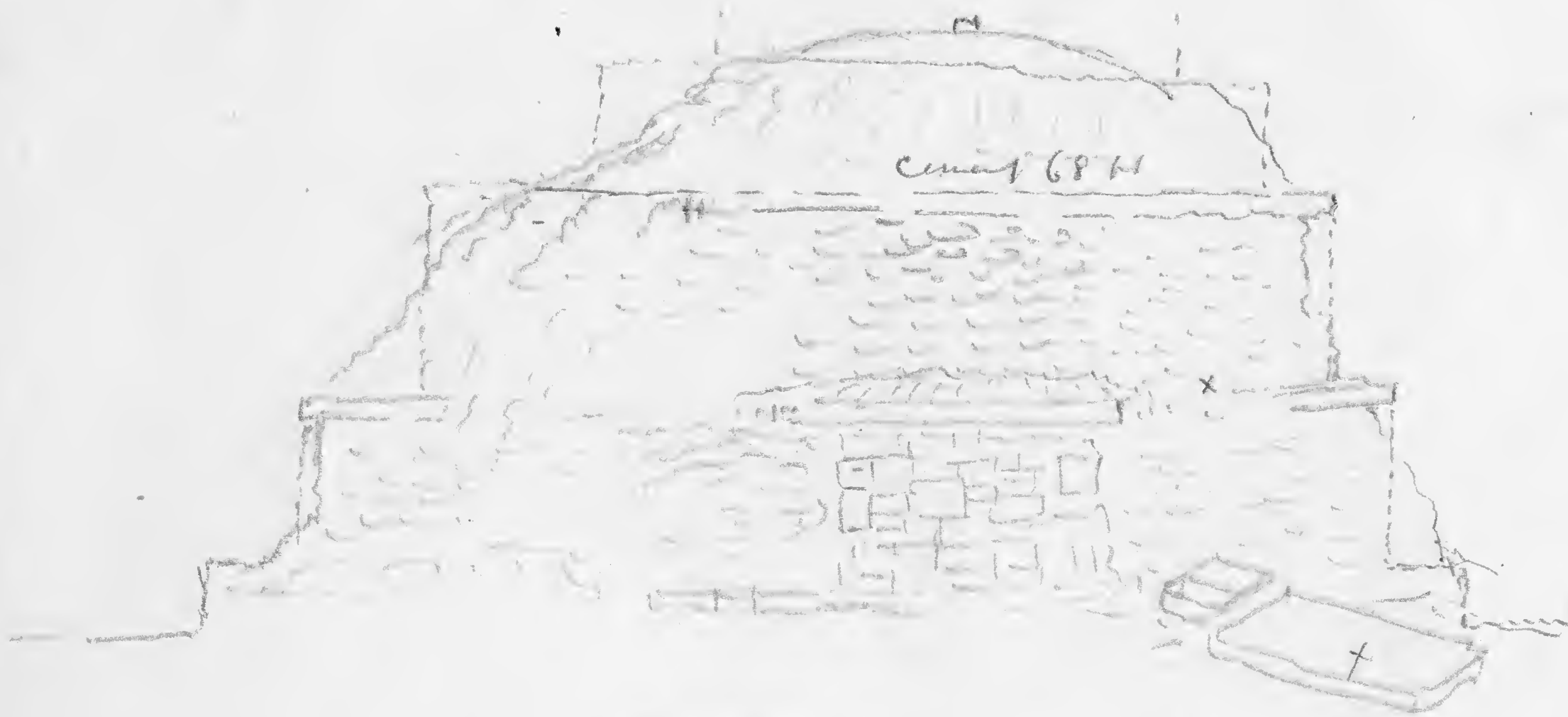
N



over

Milla.

South side Quadrangle 3



South end Great Pyramid

The better examples represent the remnants of two narrow terraces, some 5 ft wide, which once extended entirely about the base, save perhaps where interrupted by a stairway. These floors project at the South end remnants being left as seen in the sketch. At the base is a large slab some 7 or 8 ft long & 4 or 5 ft wide, which has fallen from above and remains in place as far as a slab of stone. It is about 7 inches thick and is composed of coarse & gravelly cement beneath with a surface of fine cement, above 1 1/2 in thick with a mass thick above perhaps part of the protected by the ledges of cement.

Mitla

South side quadrangle.

The south side

group is seen at the extreme left in the view, its massive
pyramid rising above the trees & dwellings of the natives thickly
the ~~has~~ been one of the great groups of ancient
Mitla now, however, utterly dismantled, the facing
gone from all and two of the the bds were
mounds of debris.

One is immediately struck
with the great bulk of the Eastern pyramid,
probably once the grandest of the structures. It
is yet nearly 30 ft high and at the base about
100 by 120 ft. The upper level is yet nearly entire
being some 60 by 75 ft as indicated by the
present margin which is preserved by the
firm cement floor, ~~is nearly as original as the~~ Resting
upon this level is a
low mass of corbel some 5 ft high having
near the middle a small remnant of a
Spanish building, probably a church, allowing
the usual terrace thus all around the

Consists of present of the remains of 2 quadrangles one of the

much smooth side of 3
of the red polished paint than
any other observed. It looks
no stretch of the imagination
to conceive that in some rooms
we have the discolored ^{one of} remains
of the grandest of Mexican
buildings. That the walls are
faced with elaborate & massive
stone work may be inferred
from the character of the
remains & from the appearance
of heavy stones in all the
buildings of the modern town.

Field Notes

But a ^{small} selection selected ~~as~~
naturally by the historic
people to substitute the massive
levels for the noble structures
so utterly destroyed. The
mass of the great substructures
greater in dimension than
any other are composed of
the same materials as are the
better preserved palaces, stone
set in masses of adobe, and
the traces of cement floors, than
of which appear in the eastern
hills are better, former &
show more successive afterca
uses of renewed surface and

Miller

Southside Quadrangle 5
Masonry of the lower story ^{at the south end are} preserved and ~~as are~~ ^{the}
rough vertical wall of the second story is pre-
served by the 2nd floor. It is possible that here was a
low terrace all around the base of the

pyramid but but I was not able definitely to determine
~~the dotted lines~~. The ~~steps~~ ^{steps} ~~surface~~ have
been repaired by adding ^{thin coats of cement} ~~concrete~~ and each
time the surface has been ~~reddened~~ ^{painted red} & polished,

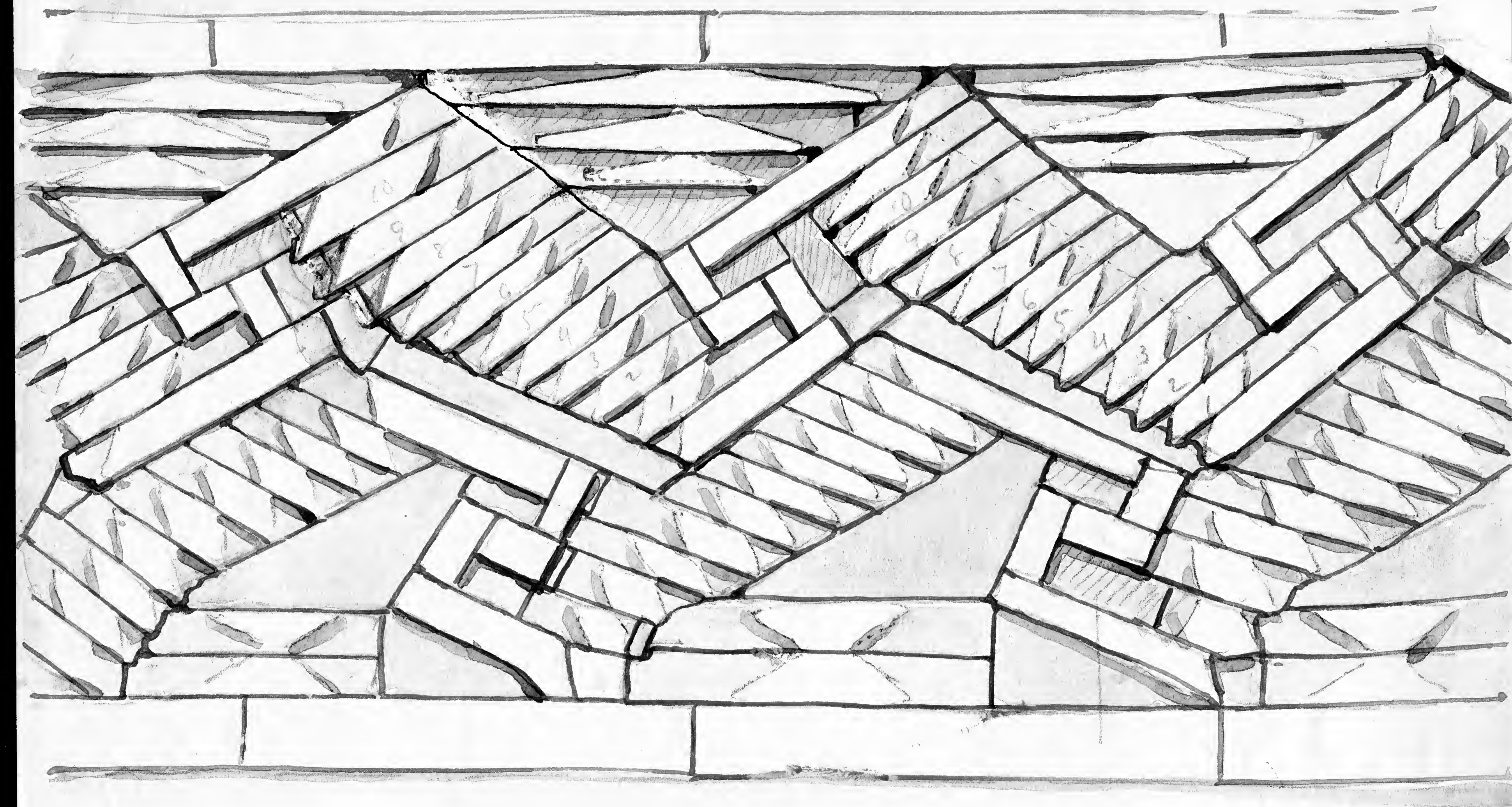
The north building has been of about the
same ^{as the East one} length but ^{much} ^{in height} inferior in width, ~~which~~
~~seems also to have been true of the other two~~

~~Southside Quadrangle~~, The ^{combined of stone & earth} masonry is about 18 ft 30
or 40 ft high and 110 ft long. The cement floor of the
superstructure are still ^{in place} ~~very perfect~~, and although
the masonry has been removed & the ^{surface of the} ~~walls have~~
body of the body has crumbled the outline of the
rooms can be traced by the ruptured edges of
the cement where the floor formerly joined the wall.

N.W. Room palace 1

Mittler, Greek mosaics 1

Leub



Planch

E side view

Relation of stones to ornament, ~~see~~ North end of west room, palace
The rule is 10 of the lozenge figures in the scroll stem.

Lot



Basement

n.w. angle place 1



Fairfax Hill



Introductory

What evidence of defensive
construction?

Pictographs open

Discuss stories & height
of bldgs

Counts no roofs

8 x plain quadrangle

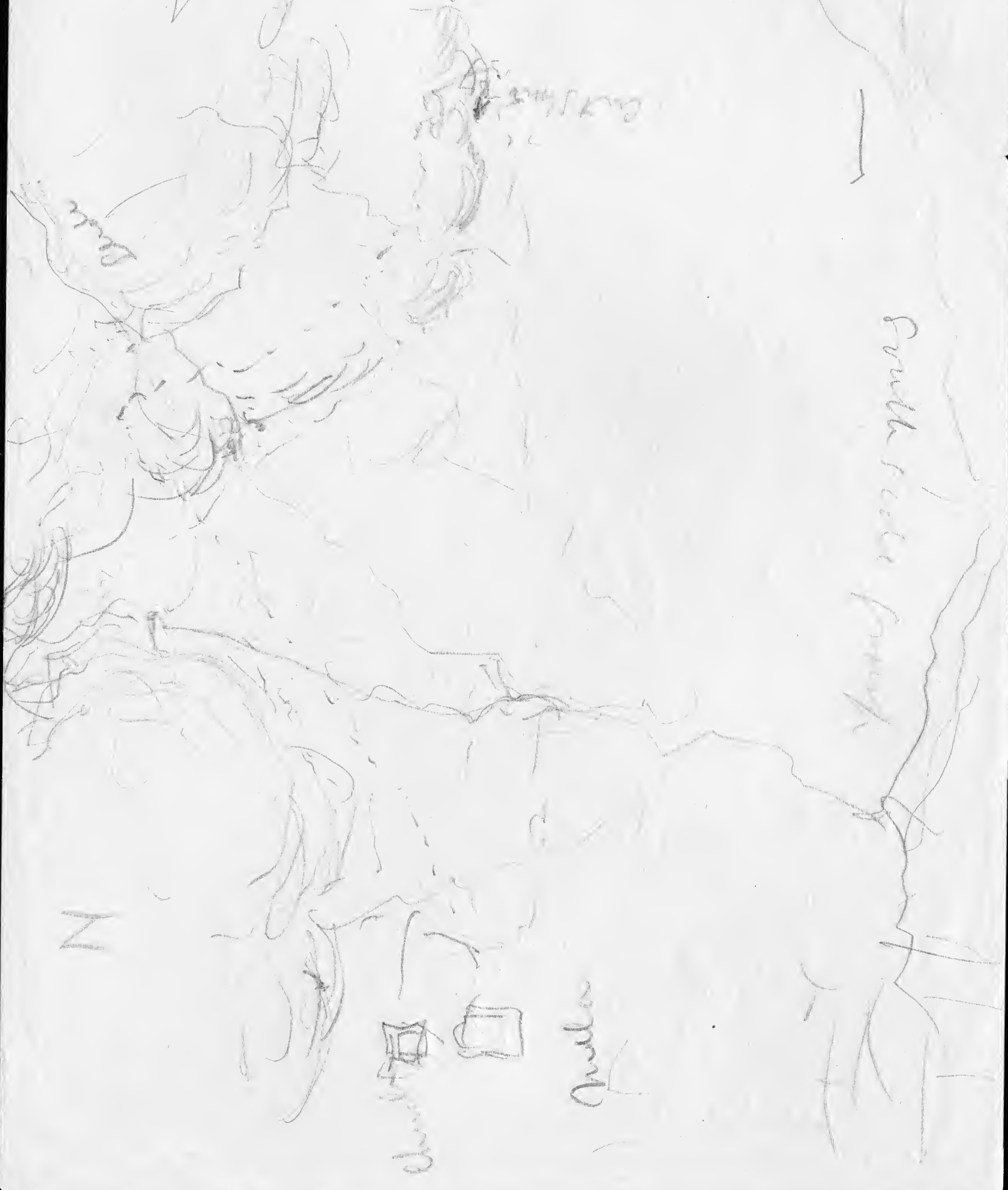
Simplicity of the interiors
Thickness of walls

Flacalula

Market

at 10 AM.

Blue rebosas & large & every where
In cavalla park & cups, may of a
large antique piece of "miser"



South side of park

Quila



Trachyte quarry 3 miles

below Chittas see shams

Caves & shelters, Flint chips
& refuse in them
fine bluffs & mt walls
of Trachyte

Dust

Muskati

acacias



beige
Cacti

Trees

round

leaves

leaves 1ft long

Construction

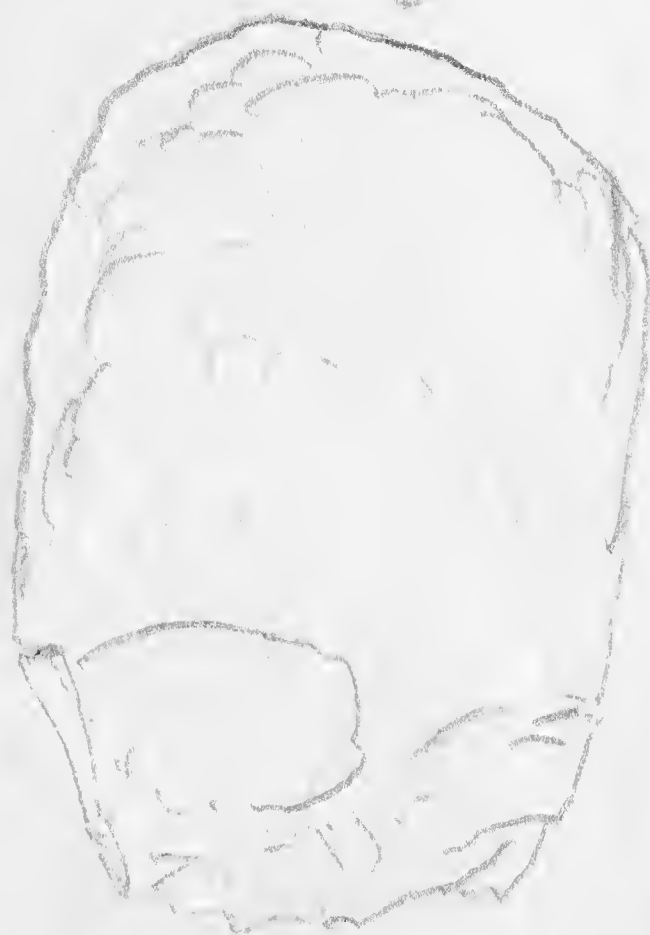
Plotting of points &c

Banded measures

Made many measurements
and had many ~~made~~ ^{made}
assists - but using mostly
a steel tape, but when
I came to compare them
with the measurements of
Banded I decided ^{not} to make
great use of them for disa-
sement & occurred more fre-
quently than agreement and
not having repeated my measurements

decoration. Bendish has given
extensive series of measurements
with full descriptive details of the building
~~and~~ ^{making} it unnecessary to repeat
them. His plans and studies
of detail are ~~extremely~~ ^{very} sketchy
and while in general correct do
not give the impression of geometric
precision and symmetry observed in
the structures themselves and their
most striking characteristic. The
photographic illustration is a
measure however, much answers
for this short coming. Charnay
with his superb photographs
has done more than any
one else to give the world
a correct and adequate notion
of the remains.

5/12

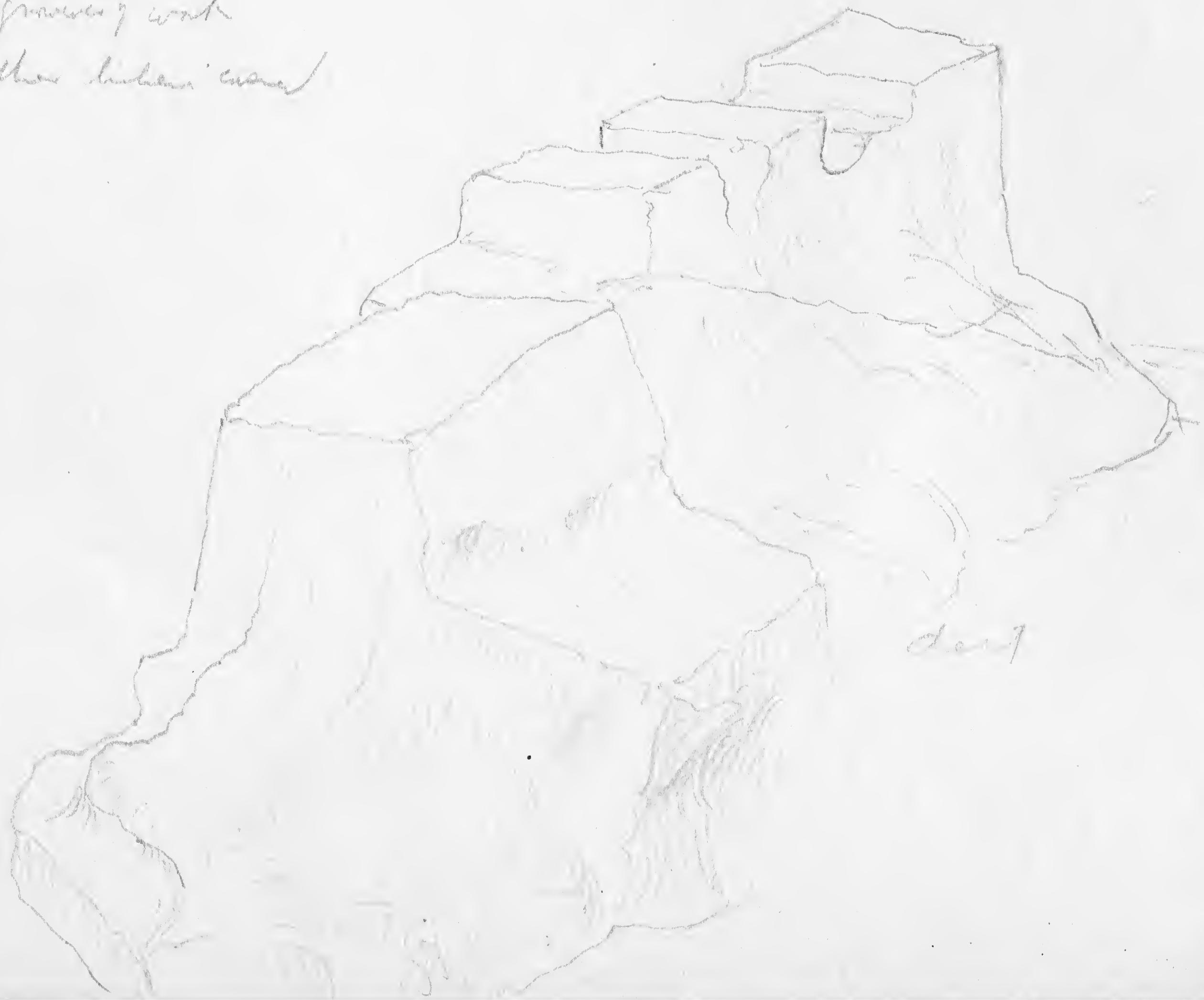


all ordinary hard
brachyleria, purple & grey

This great plain mostly ^{partly} ~~broken~~ ^{broken} ~~was~~
left here is left by the quarry men with the facets
& grooves and undercutting where the heavy sledges
were applied industriously for many a day, the end & top with
about half the sides dressed into upper shape. A crack developed &
cutting up began

facets & grooving work

gray weather broken corner



Under cover of rock shelter
21 ft high

Seems to have worked for 1 or 2
man pieces first then when
creek developed began leaving
it up into 2 for or 5-



Surface all cut

full under 16 ft
high 73



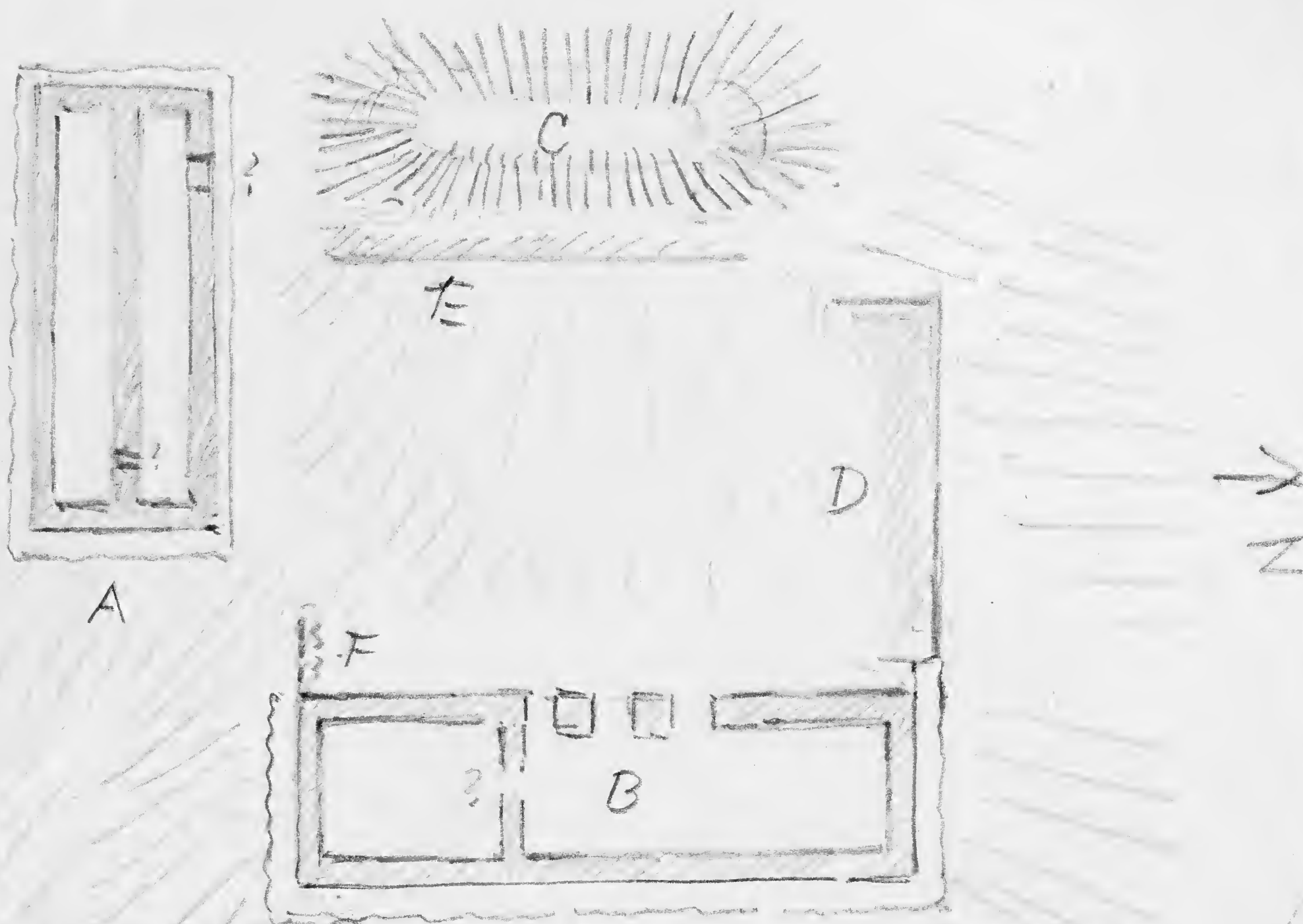
End deep in ground

roughly marked
approximately mountain side

22 or 23 long



Fortified Hill
1 mile west
7 miles



A all adobe
B rock platform
C Stone Mound
D Traces of adobe with stone base

E. F. remnants of stone walls

N

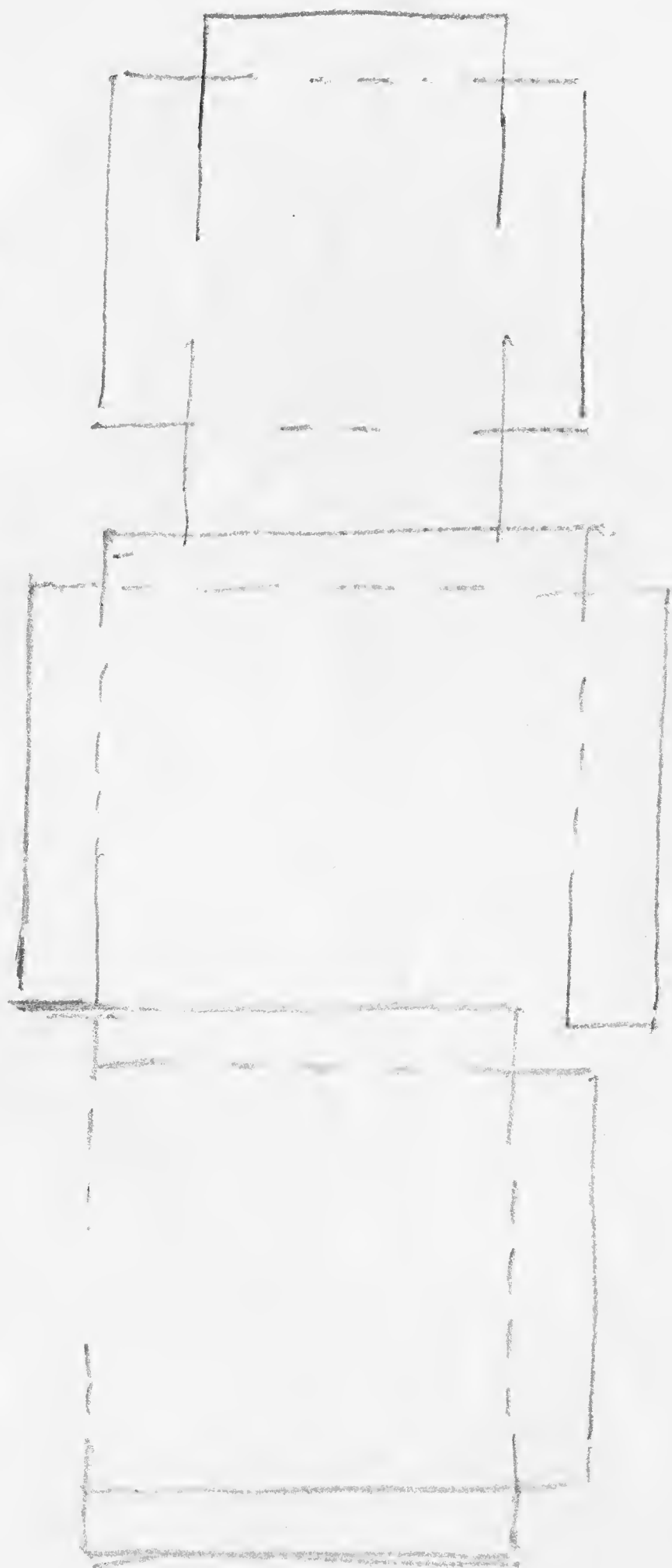
Fortified hill
1 mile west of Multa



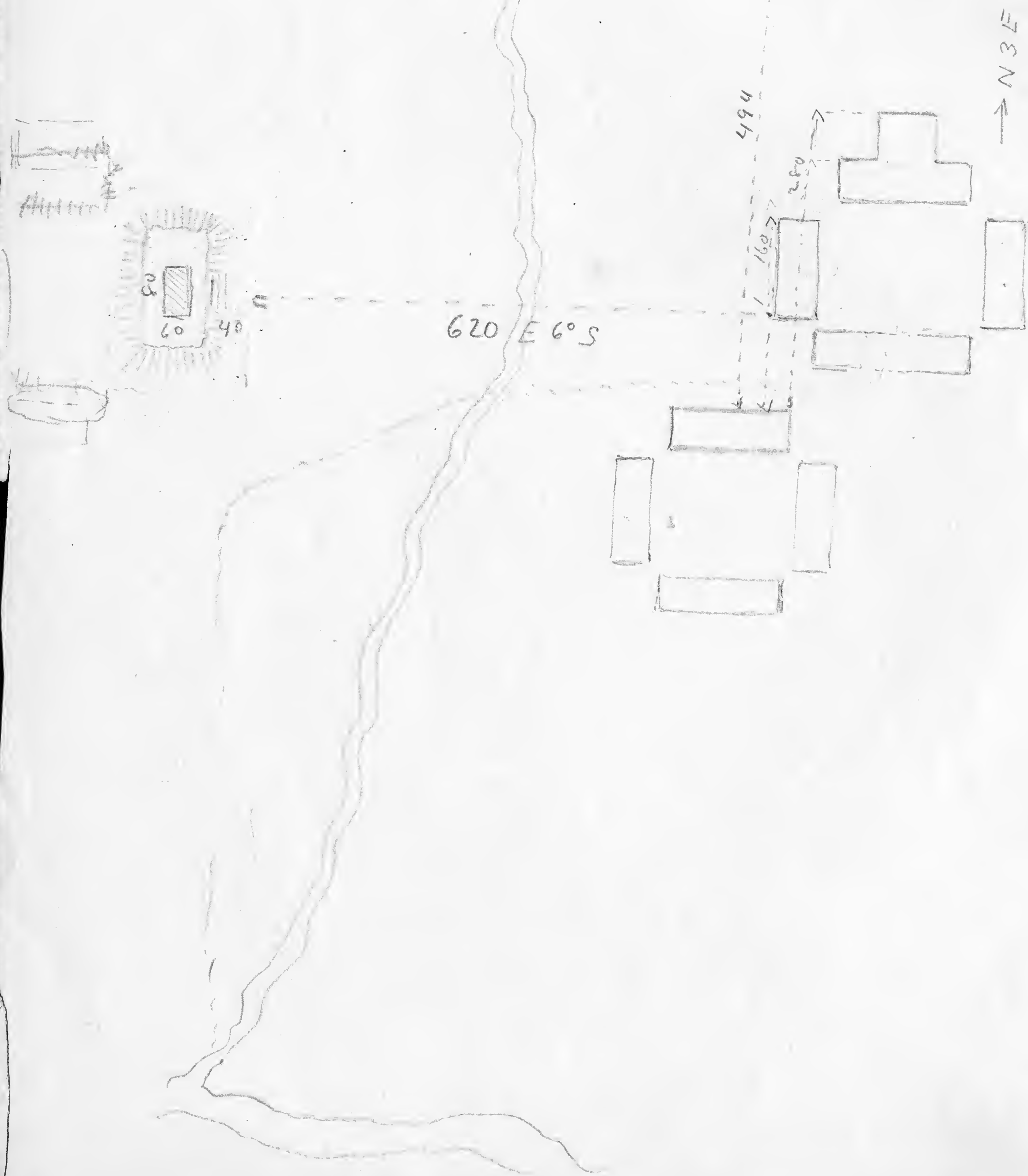
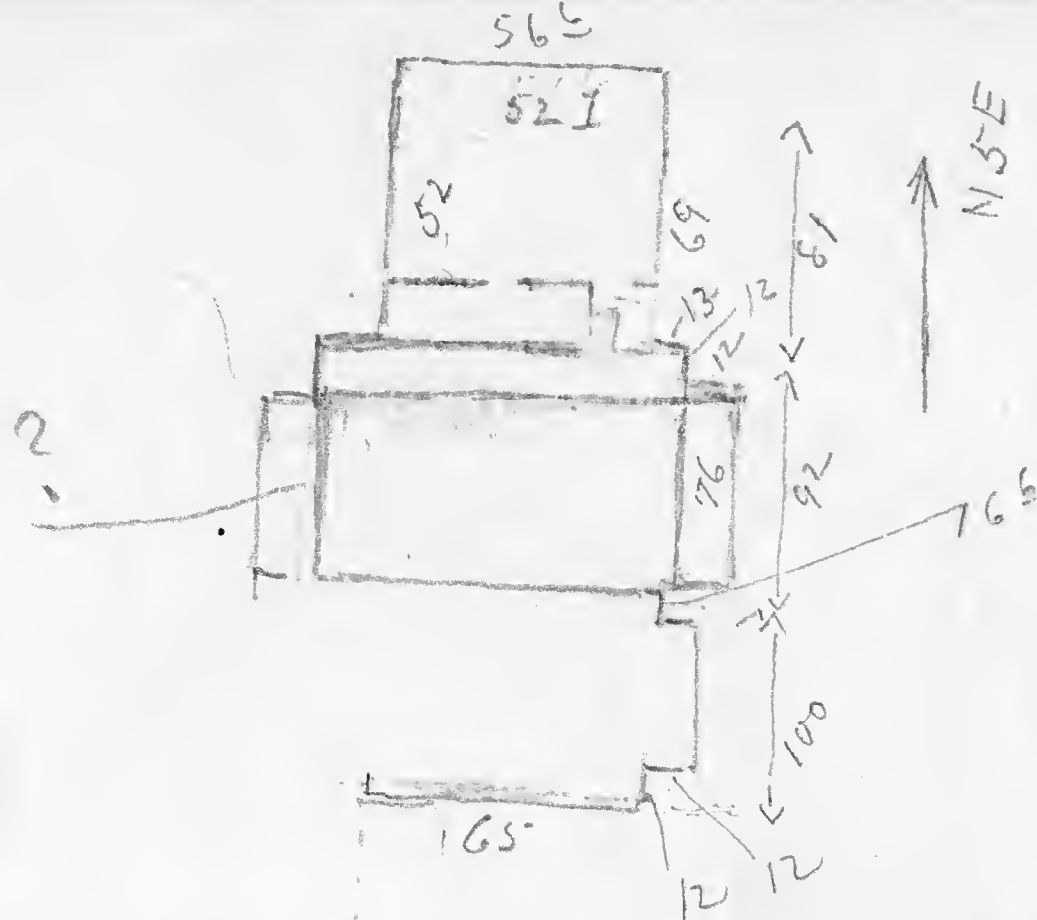


No 3 Church

N



Mandstey in Biologia Centrale Americana
Volume Antiquities by



N. F. Parker
Omaha.

10 ft



SW 5-2



6 ft left

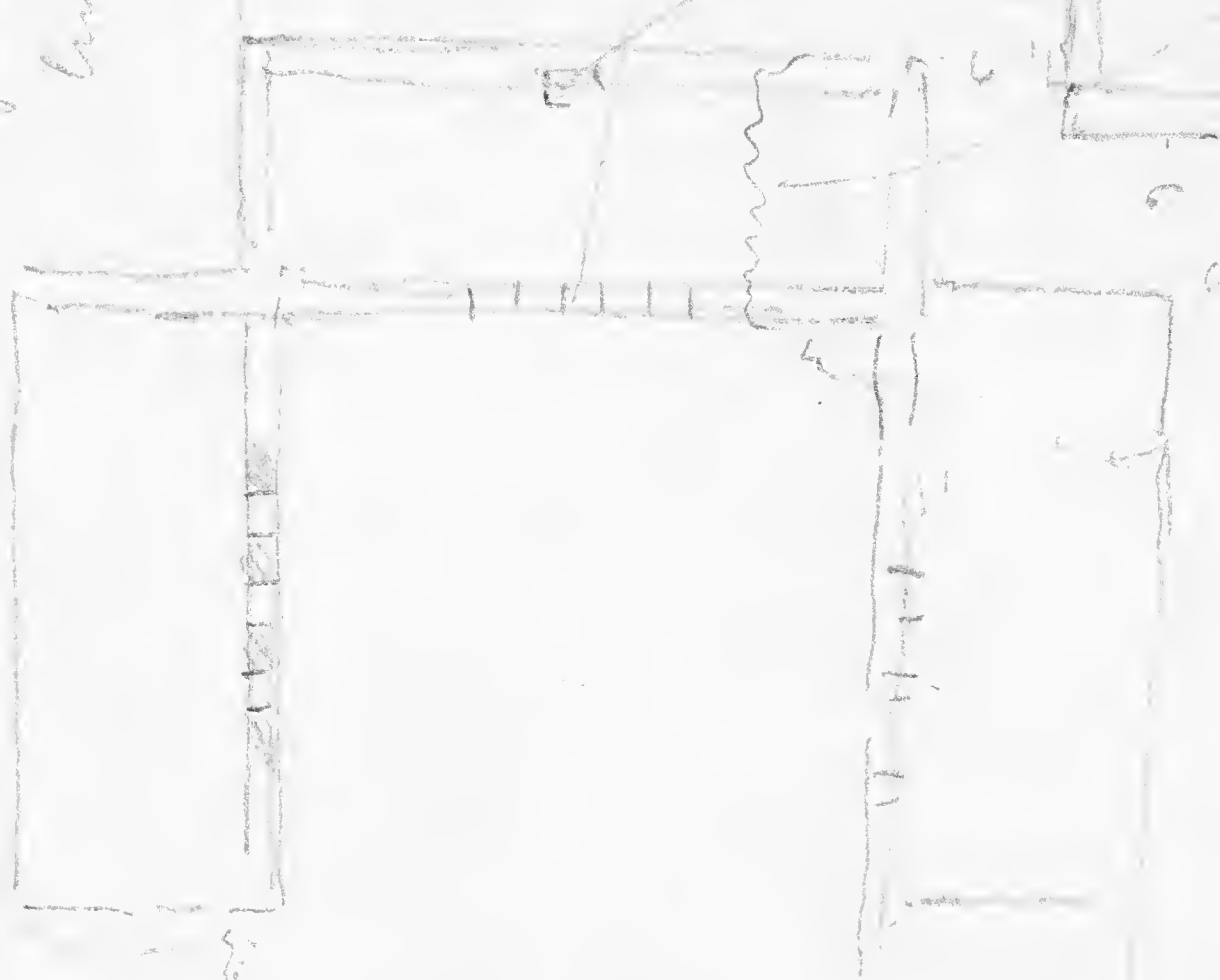
finely cut bit. plann & small by
limits & pillar caps

walls all circles
same cut stone & banded
down

3 found limited slabs
4 1/2 x 3 x 11



found
pendent
all slabs
deep for cutting
color of banded



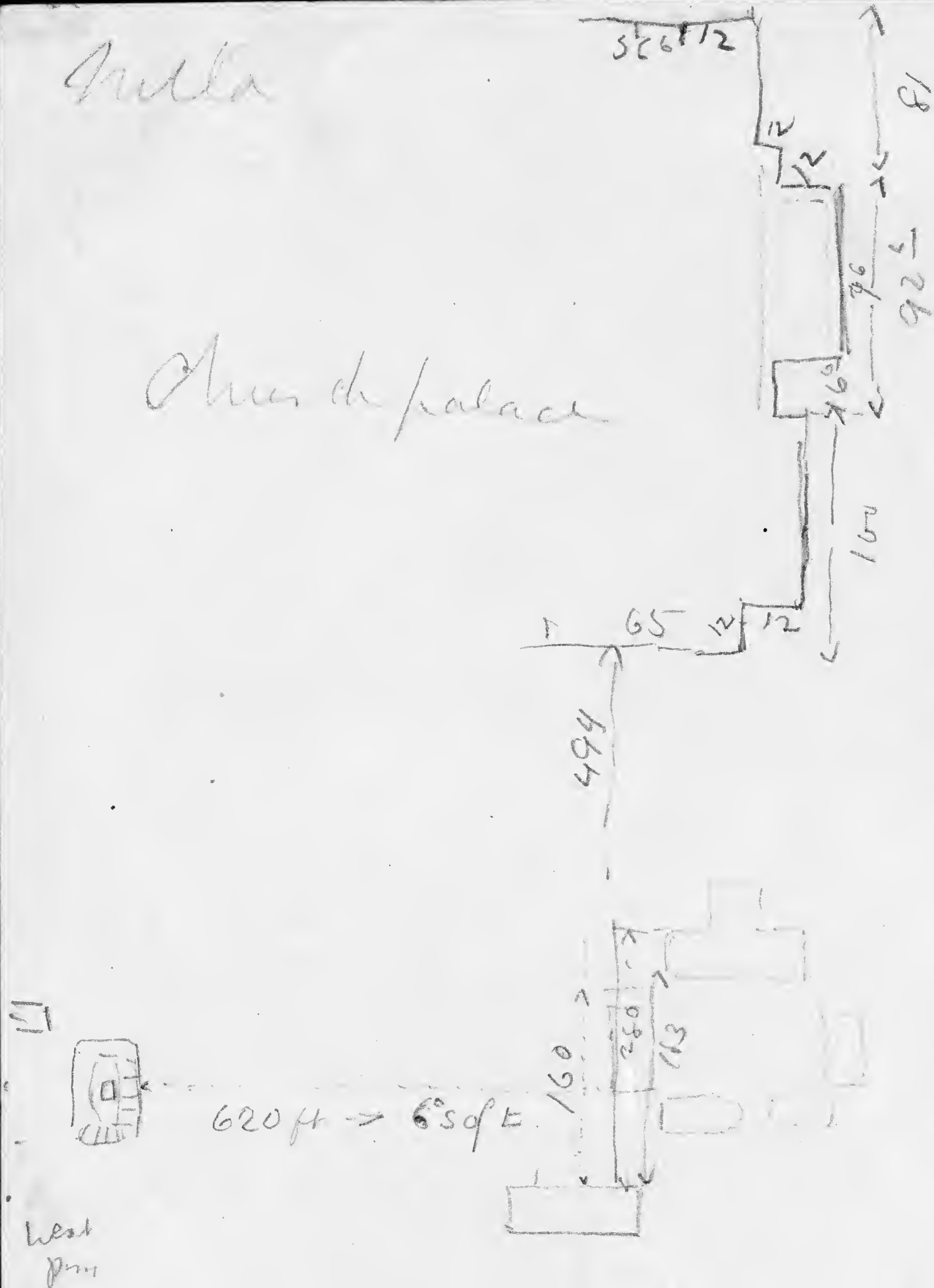
14 20

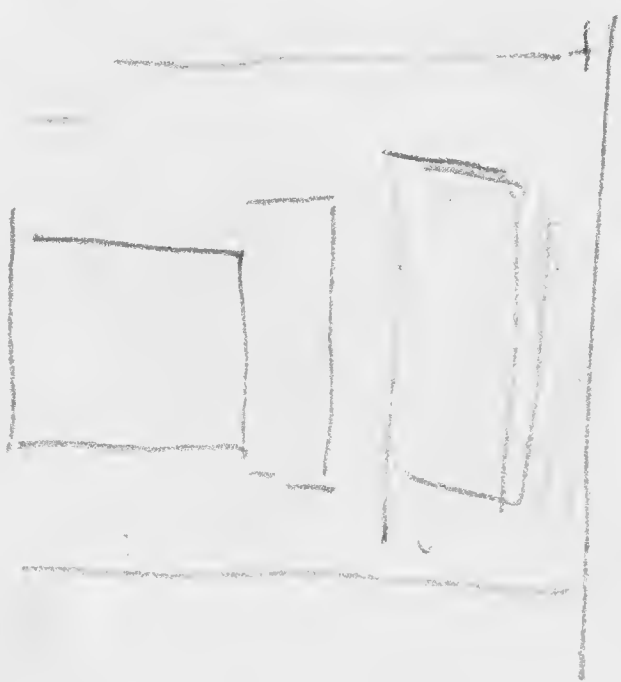
mass as noted

clay & sand
about 16 ft
high

Trulla

Chapel of palace





7 x 20 x 7

221

July 15

Mr Thompson also was my com-
panion on the trip to Mexico



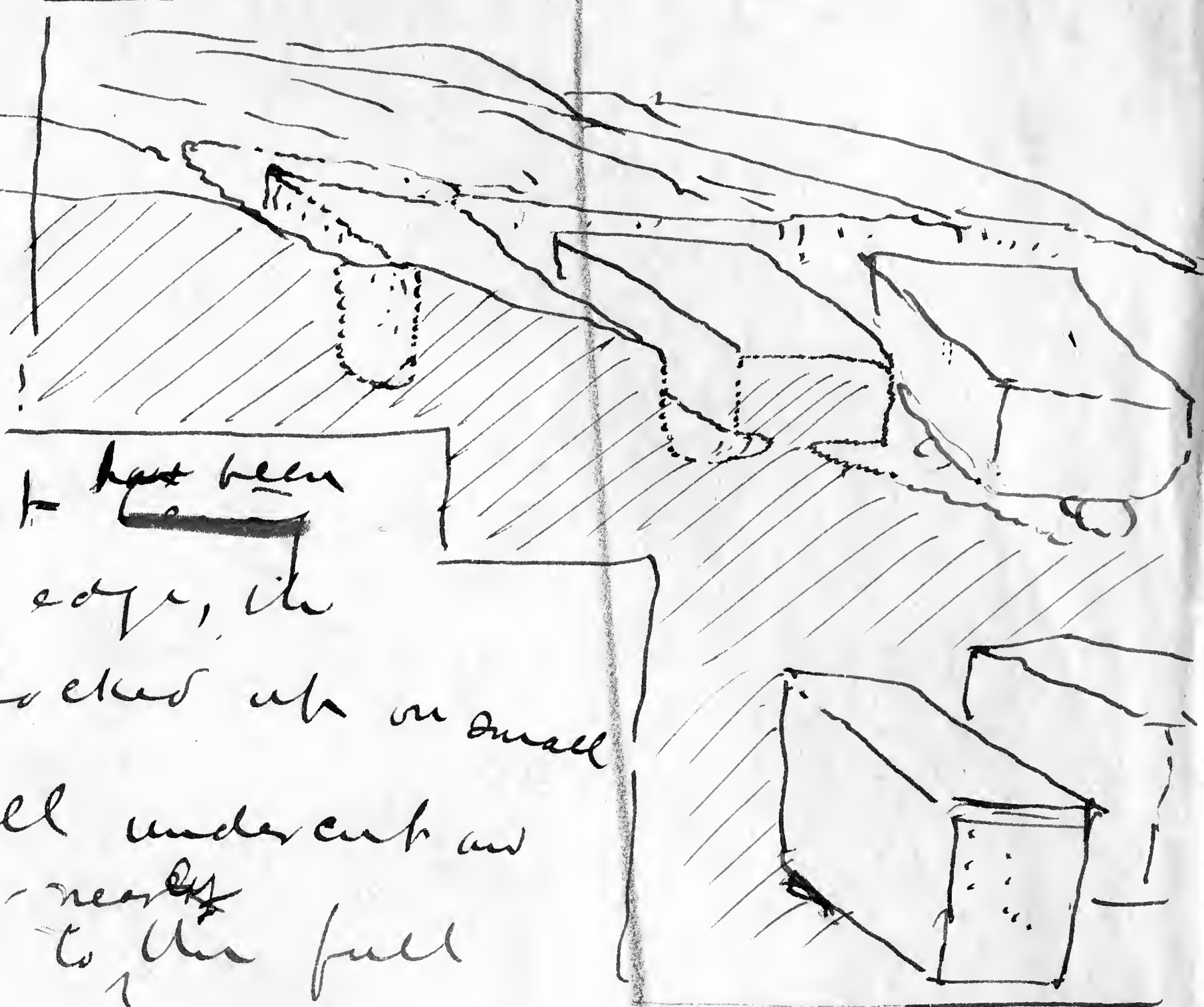
Section

Made observations of the upper
quarry while I visited the
workings along the lower bluffs
He found that the quarrymen
had attacked the massive rock
in place and removed the blocks

sufficiently
indicate the nature of the work

9

Fig 8 Method of cutting out
blocks of trachyte in quarry
drawn from description of Mr
Thompson.

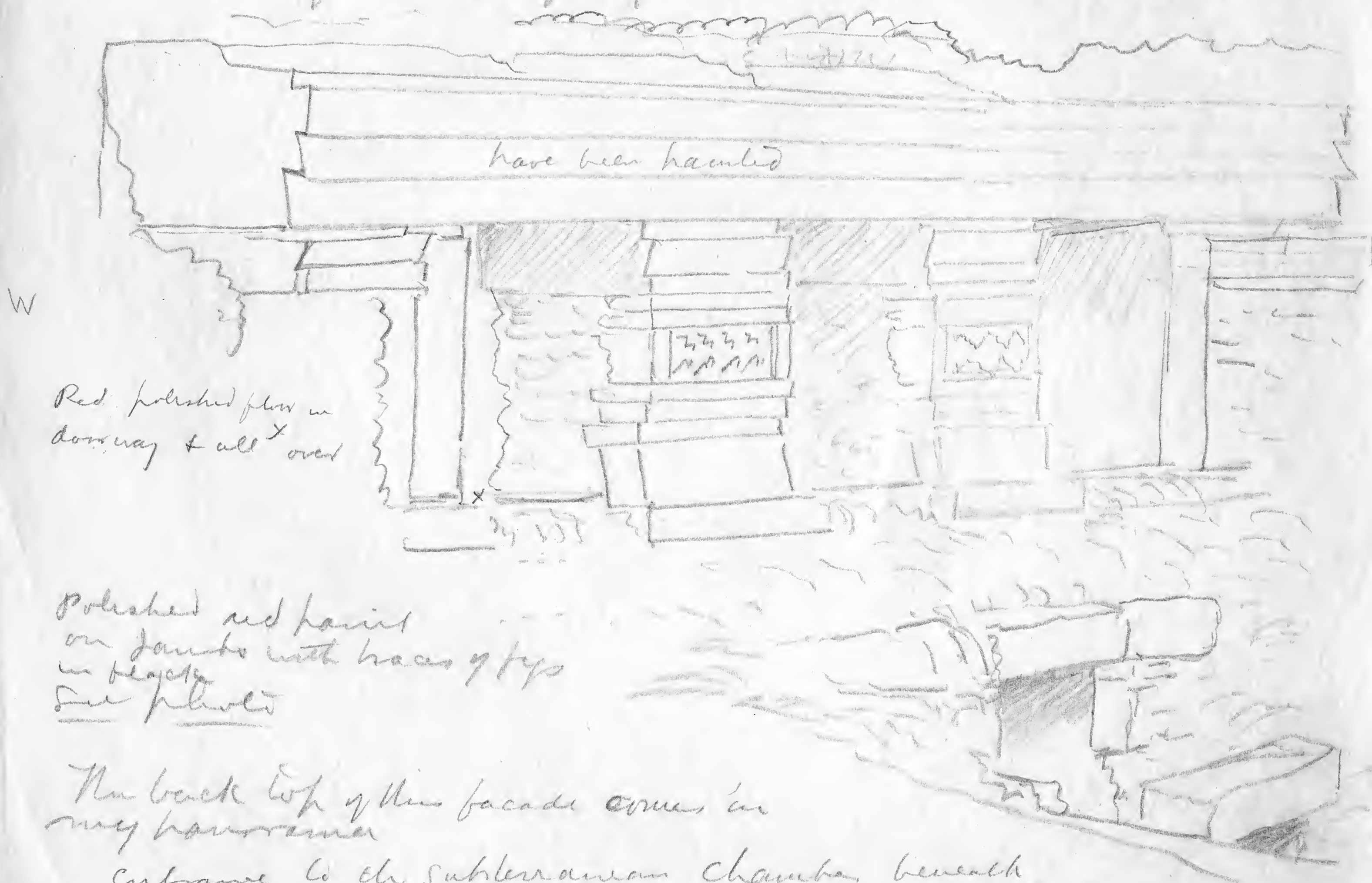


The stone at the right ~~has been~~
removed and set upon edge, the
next ~~being~~ ^{is free} free and blocked up on small
stones, the ~~stone~~ ^{is} well undercut and
the front ~~channelled~~ ^{channelled} to the full
depth. The larger blocks among
the half dozen wholly removed and set upon
edge were 12 feet or more in length, 5 or six
wide and $2\frac{1}{2}$ to 3 ft thick. Such a stone
would weigh perhaps ten tons. ^{It is} Mr Thompson
could not have been the ^{intention} intended
~~when opening that of the stone~~
of the quarrymen to carry these blocks,
~~to be removed to better that they could not~~
~~be removed~~ directly down the mountain but
by some more roundabout way which would give
reasonably gentle slopes. would be utilized

Palace (2) 1

The view of the Court of this group viewed from the west mound is sufficiently interesting. The ³facaded look down on a dish like Court sloped up to the buildings by debris from the ruined upper walls and terraces.

The north bdy. Has the great lintels and three doors intact with the small pitted panels remaining ~~between~~ ^{at} right and left of centre door and the



The back top of this facade comes in my horizon

entrance to the subterranean chamber beneath

The central door & terrace is interesting indeed. The walls & terrace are now only rough blue adobe work.

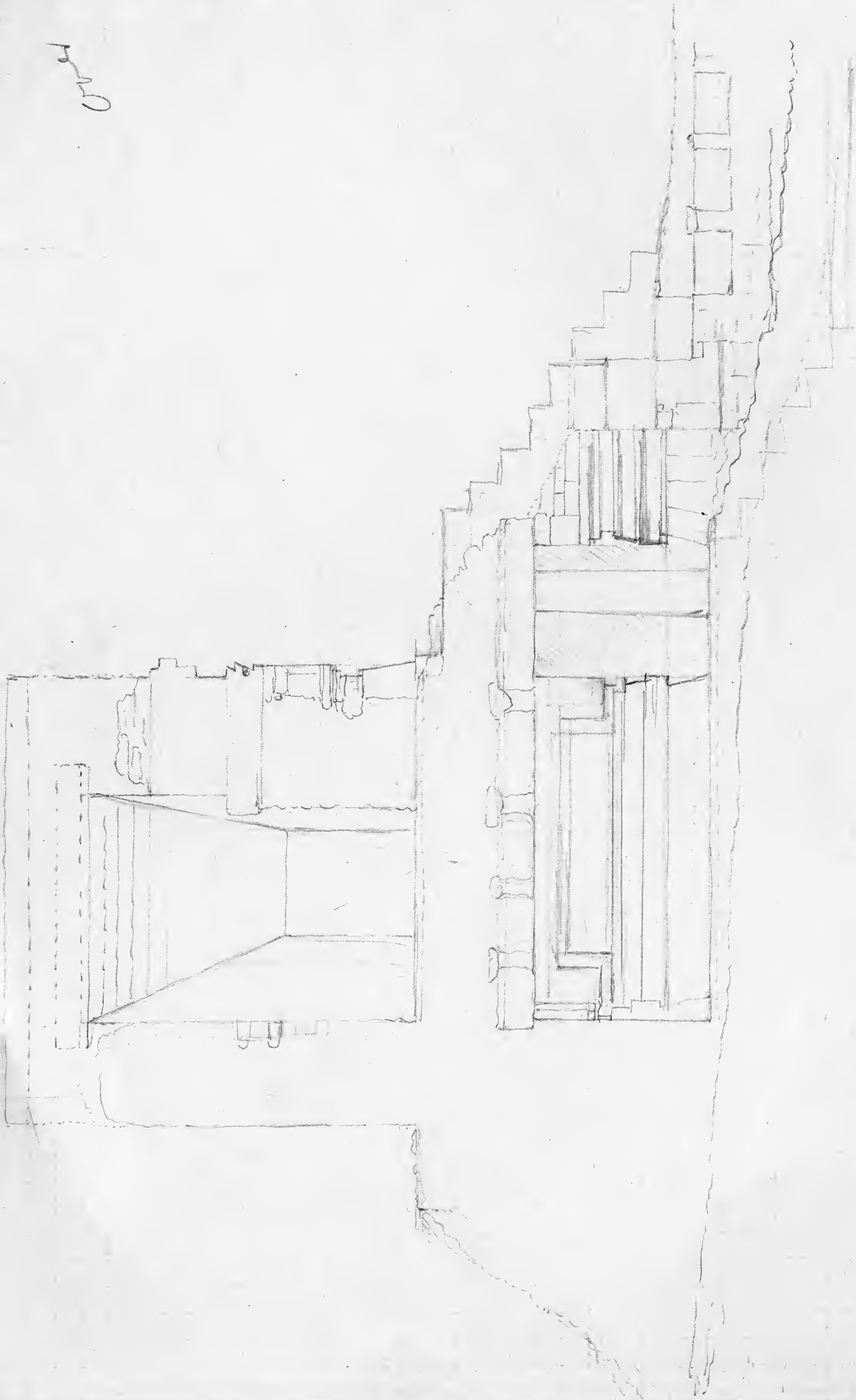
FIELD COLUMBIAN MUSEUM

CHICAGO.



7

have 5 ft thick

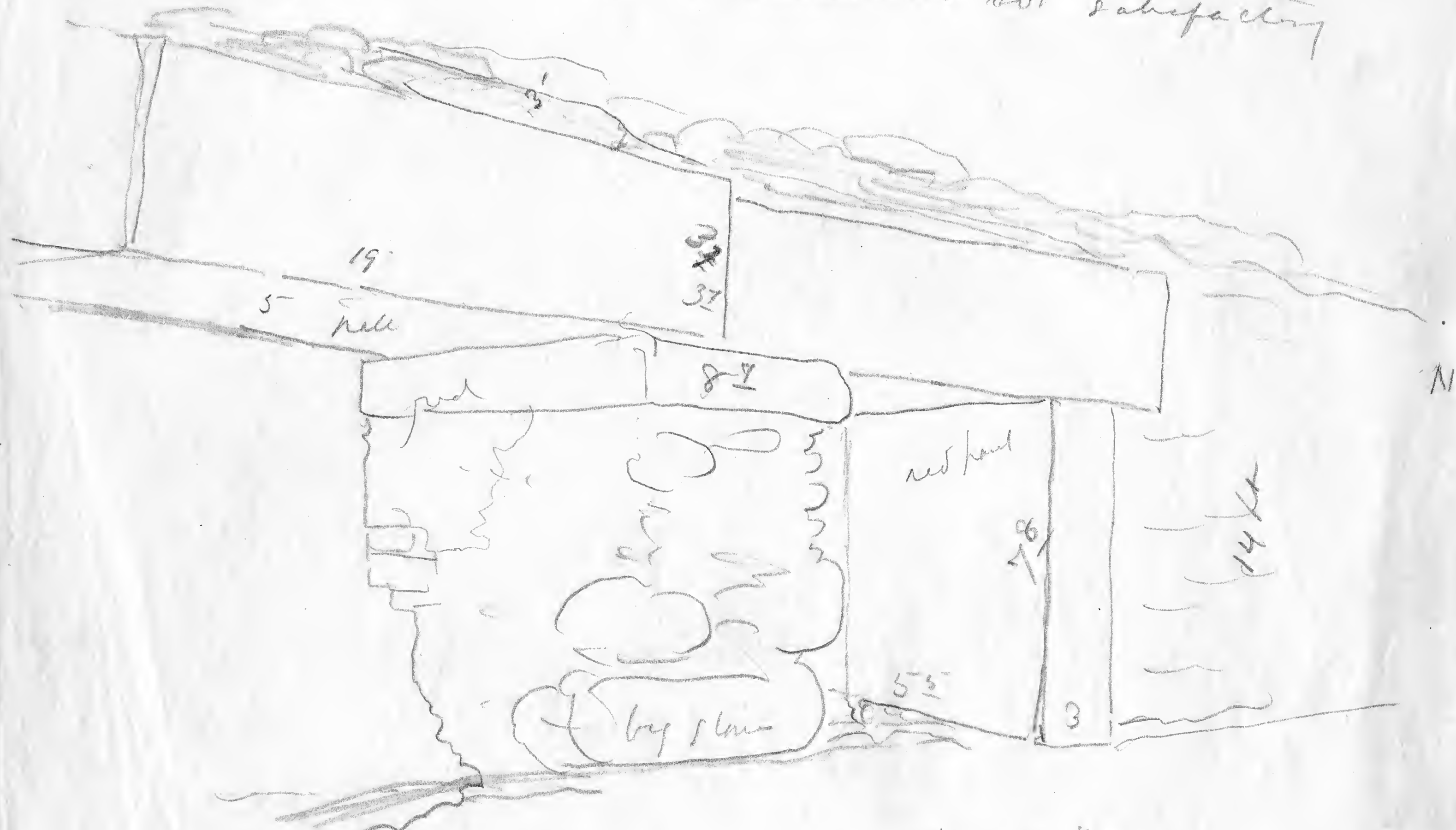


11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

See

Palace (2) East hall

This is a grand hall 22 ft wide and about 106 ft long. Stepped walls nearly complete all around very thick & about 12 ft high. Inside they are all layers of weathered stone. The back recesses as usual and the doors are fine with the greatest carvings in the group. back measurements not satisfactory



door 8

door 8 ft wide

little floor cannot see, but all is red

FIELD COLUMBIAN MUSEUM
CHICAGO.

Court 130
1440 ft

251
max.

-1000
115

dry and back
75 ft & more sand cliff
of adobe bricks on stone
adobe base, latter 6 ft
high

adobe of large size
in heavy beds of
same a little coarser
& darker

includes hollow
chips as usual

parts, massive coarse
adobe fine

N 5° E

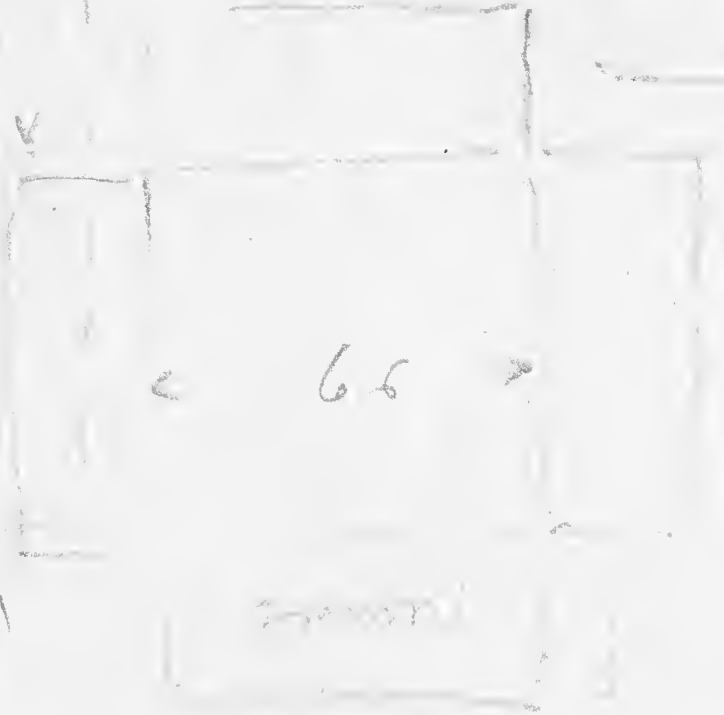
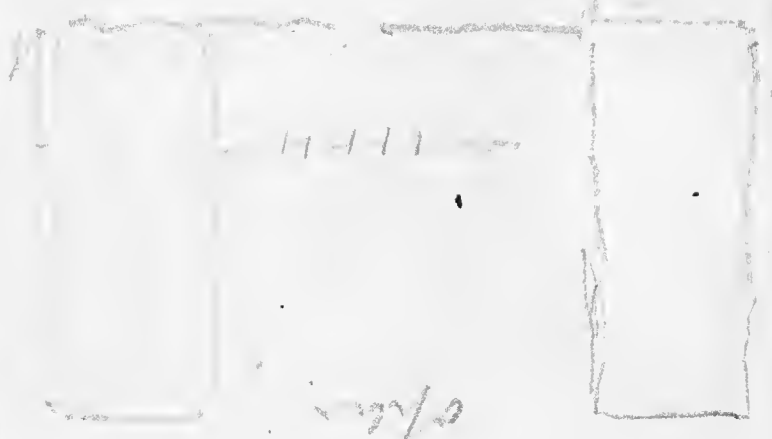
350

1000

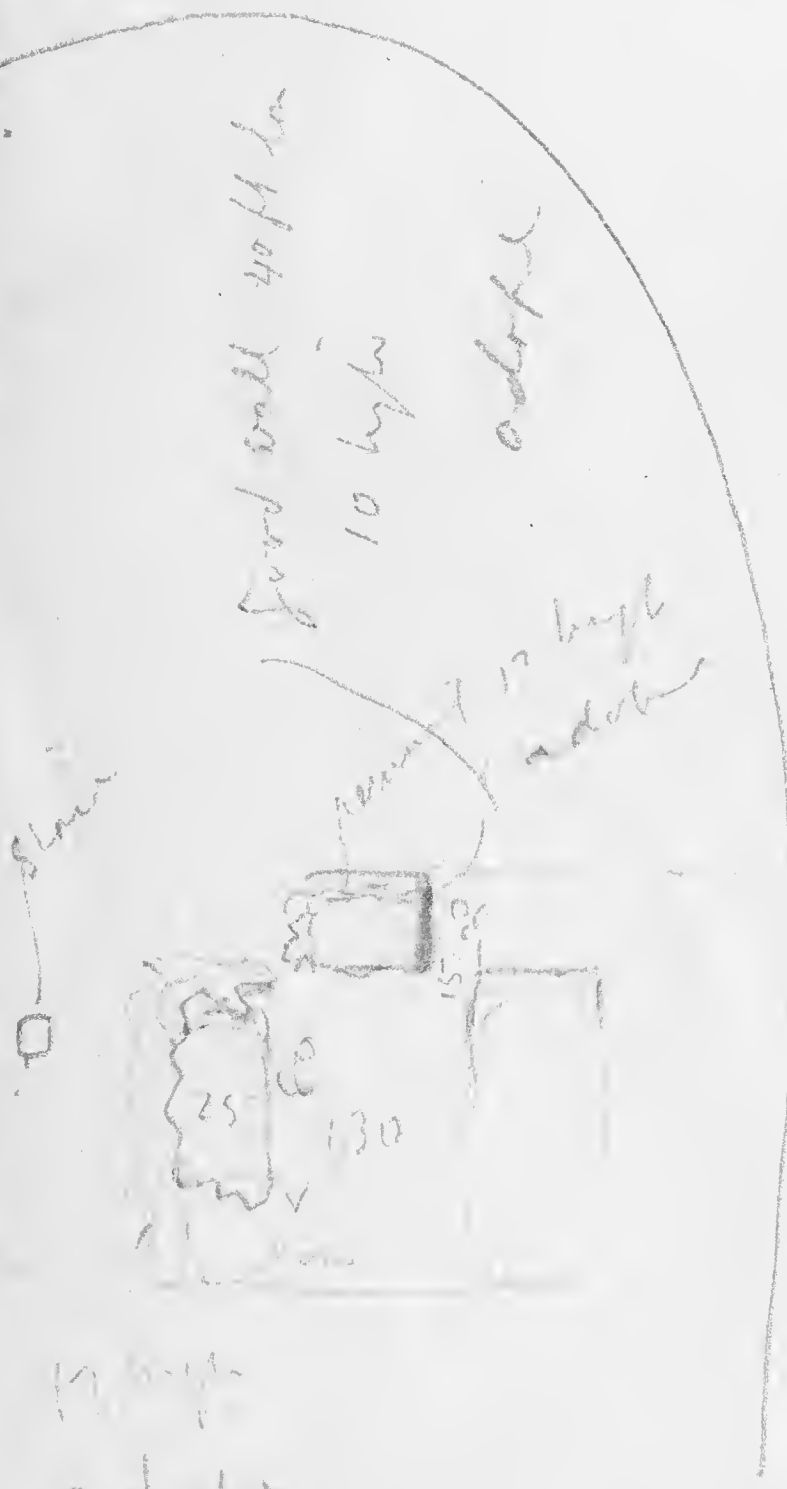
400

400

80 ft
south of palace 2



to hold a stage



good wall 40 ft high

10 high

adobe

12 high
adobe

25
130

12 high
adobe

Calendar
opposite

May by

have
ruff of small back

down



highly polished
dark red or
fray

See class on

Summertime
darker in each

See other drawing

heads
whole body
+ hair
more
brown



Quarries at Intha

uses.

1900

I sent you other prints
several years ago
uses

Figure 1

heavy cement floor all around
8 thick - like rock - 7 high

5 stone
piece 1 cement floor
8 in thick like stone
3 wide 10 visible 68 long
2 in floor
9 from work

60 wide lot
heavy cement road floor
curb all around near lot
debris of center by 5 ft
highway covered by a
remnant of Spanish by 4

Flame red plaster
many coats; wall
15 to 17 ft above ground
Shows several in a
row as well as parallel
any amount of black
through advent.

Mar 5

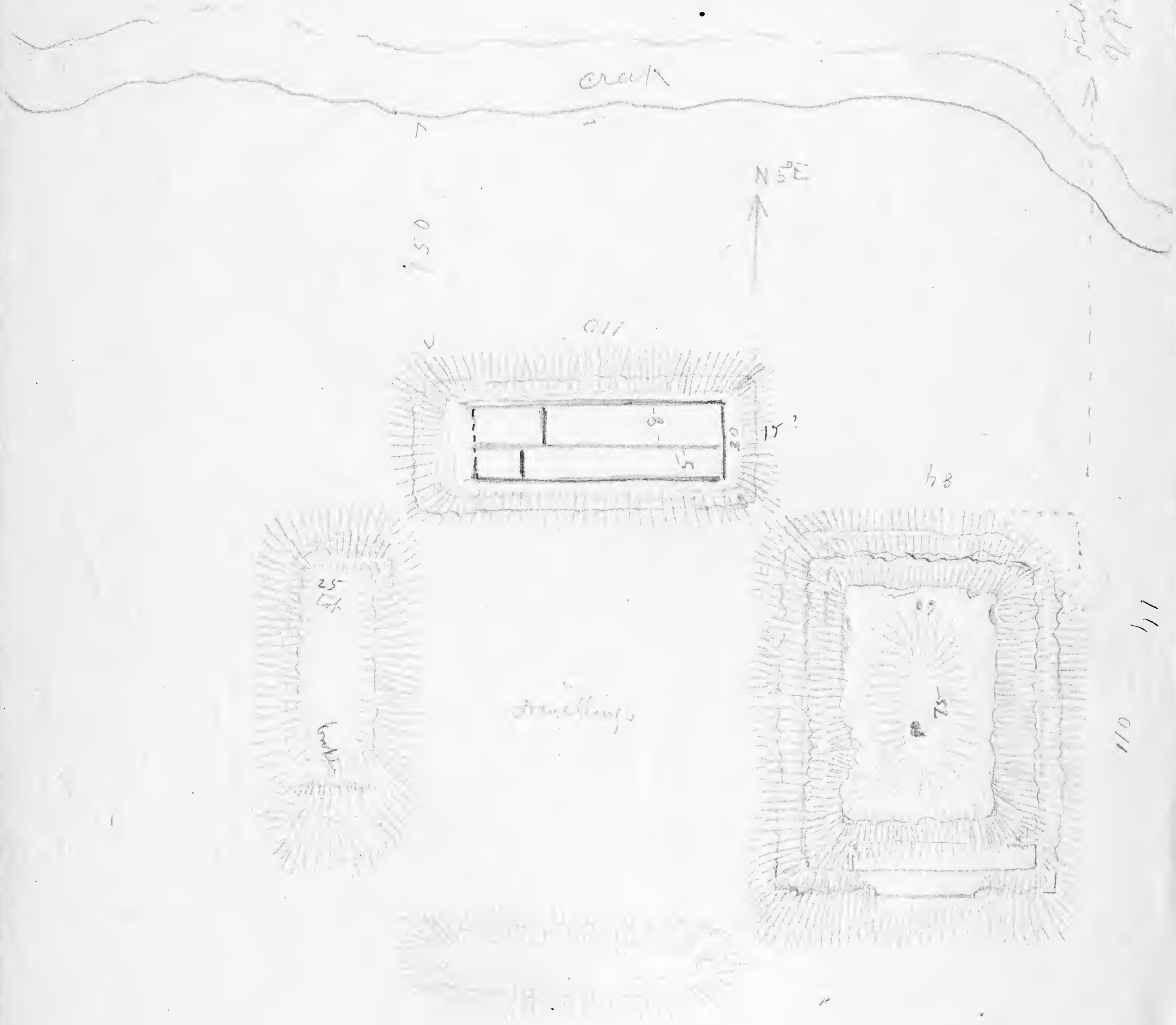
Ernst & Sohn

Mitta
South side quadrangle

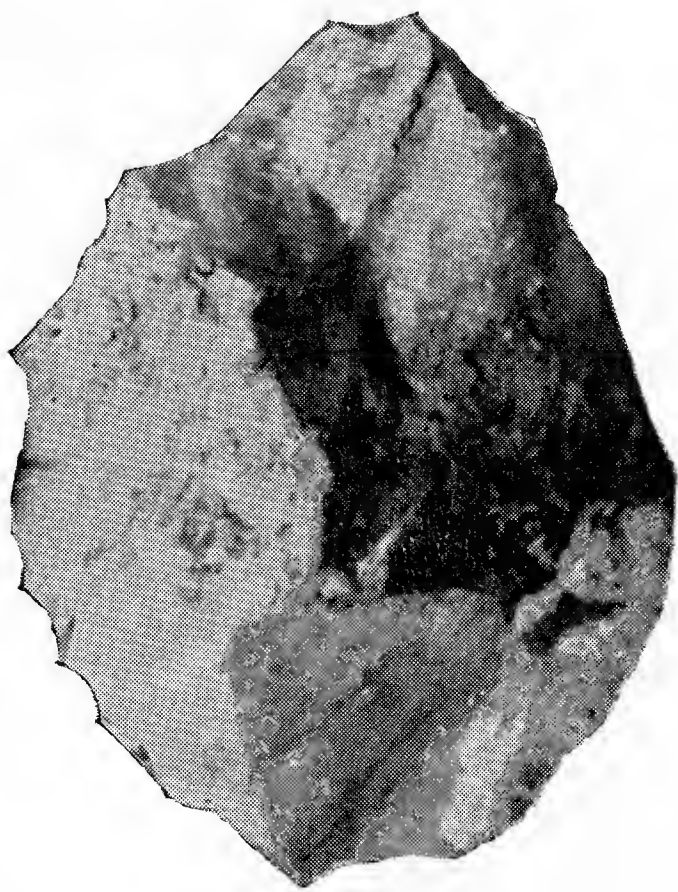
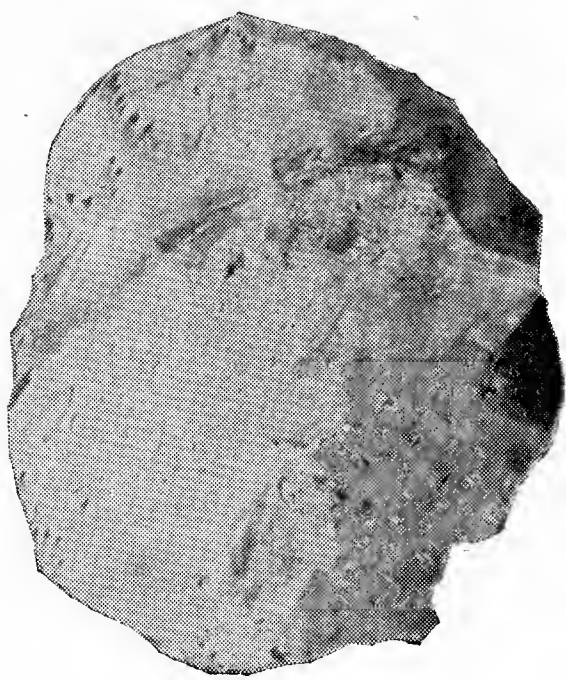
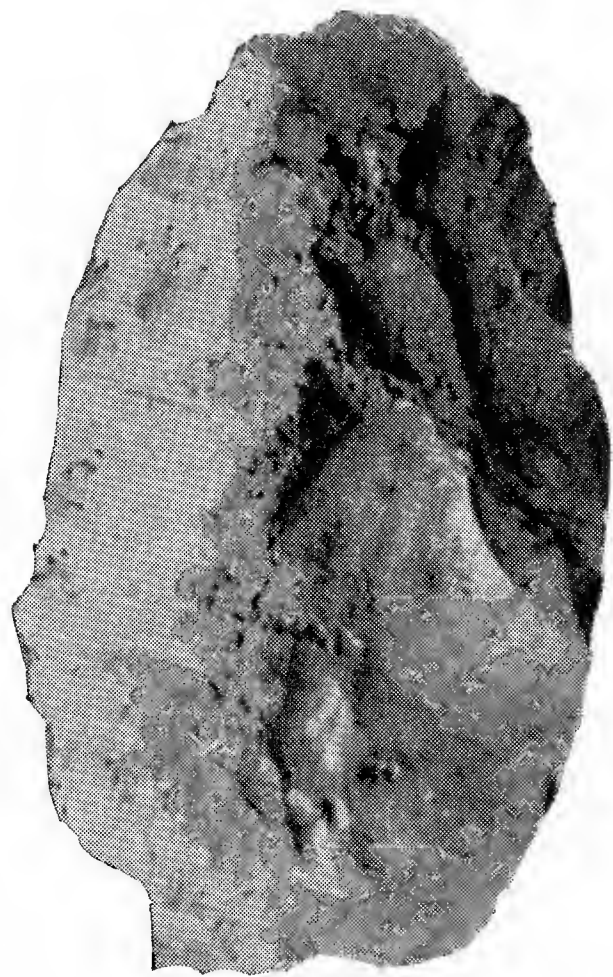
2

N

Stations west fence
Appalachian

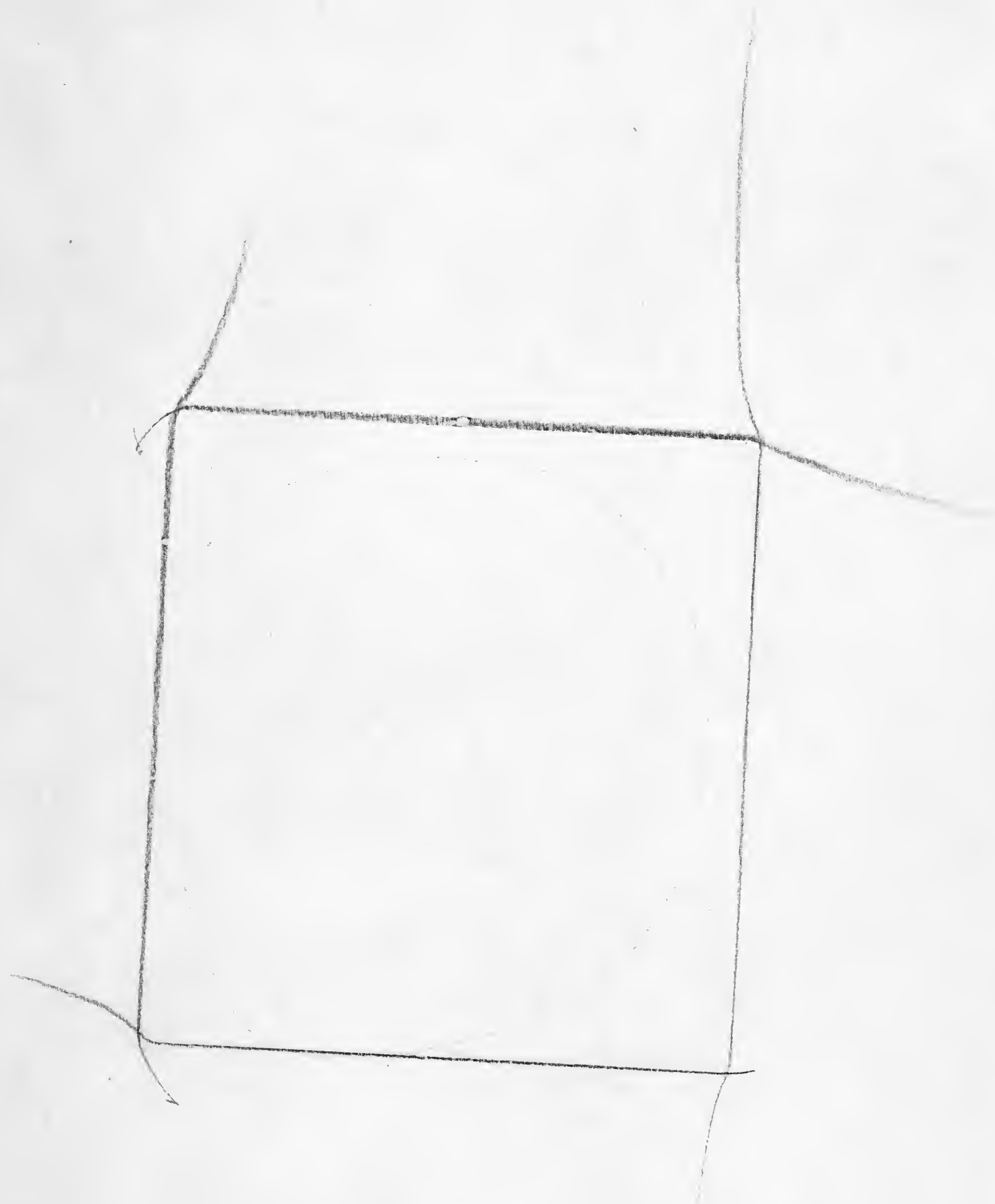


Rounded mound 2 to 3 ft high









Palace ③. Lower one

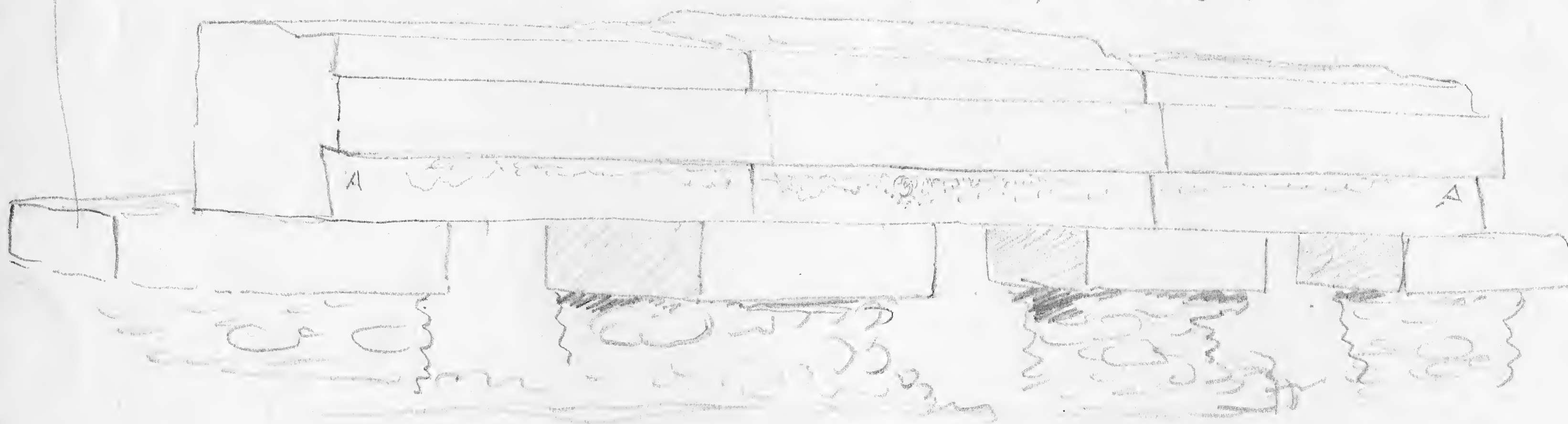
Soleway's Court next town N side
with paintings on lintel at A & A

3 lintels 36 ft long

lintel other sides of Court show painting - indeed all in the
stone course I seem to have been same finish

Sides of doors have had same finish & probably pictures

These jamb stones are often 6 ft square
one very 6 X 6 3 + 14 thick. The lintels are very massive



The lintels in the great temple Court Palace, being too massive
to be moved by the present peoples, have ~~been~~ prevented the
entire demolition of the structures. all are worked down to the
lintel level.

As a rule this palace shows only unfaçaded wall, well weathered
out on the road & next the alley some lines of base stones are left



Preliminary sketch of fortified hill, Muller

Is the mortar burned lime
or unburned lime?

Masonry of large stones

Houses of Texcoco - Banded
wood columns on stone base
in large numbers - many
large halls

Outlook mound

Workshop "

Dormitory "

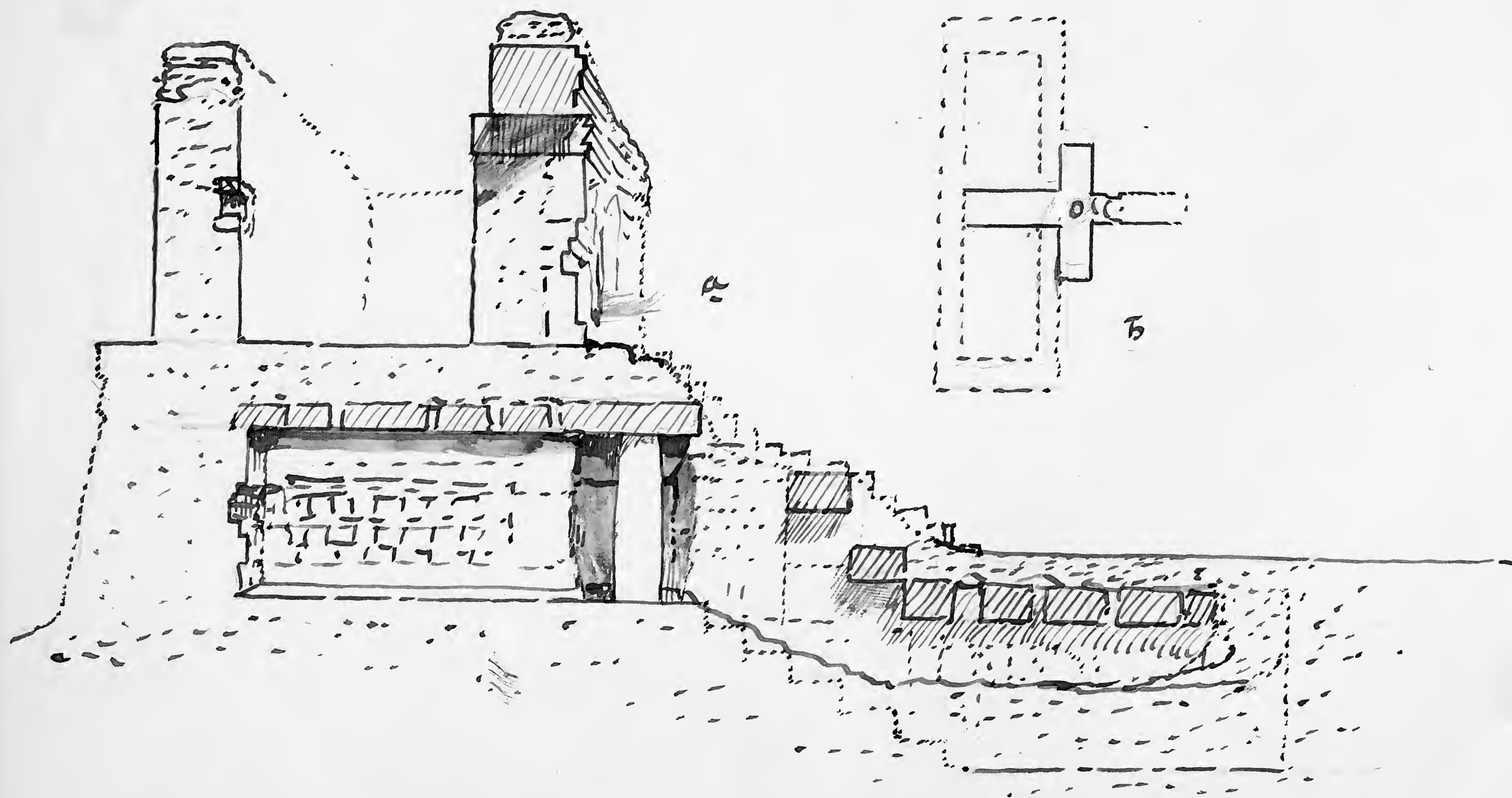


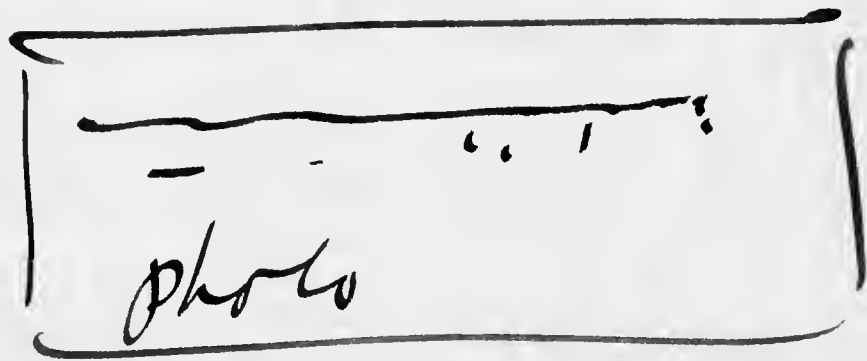
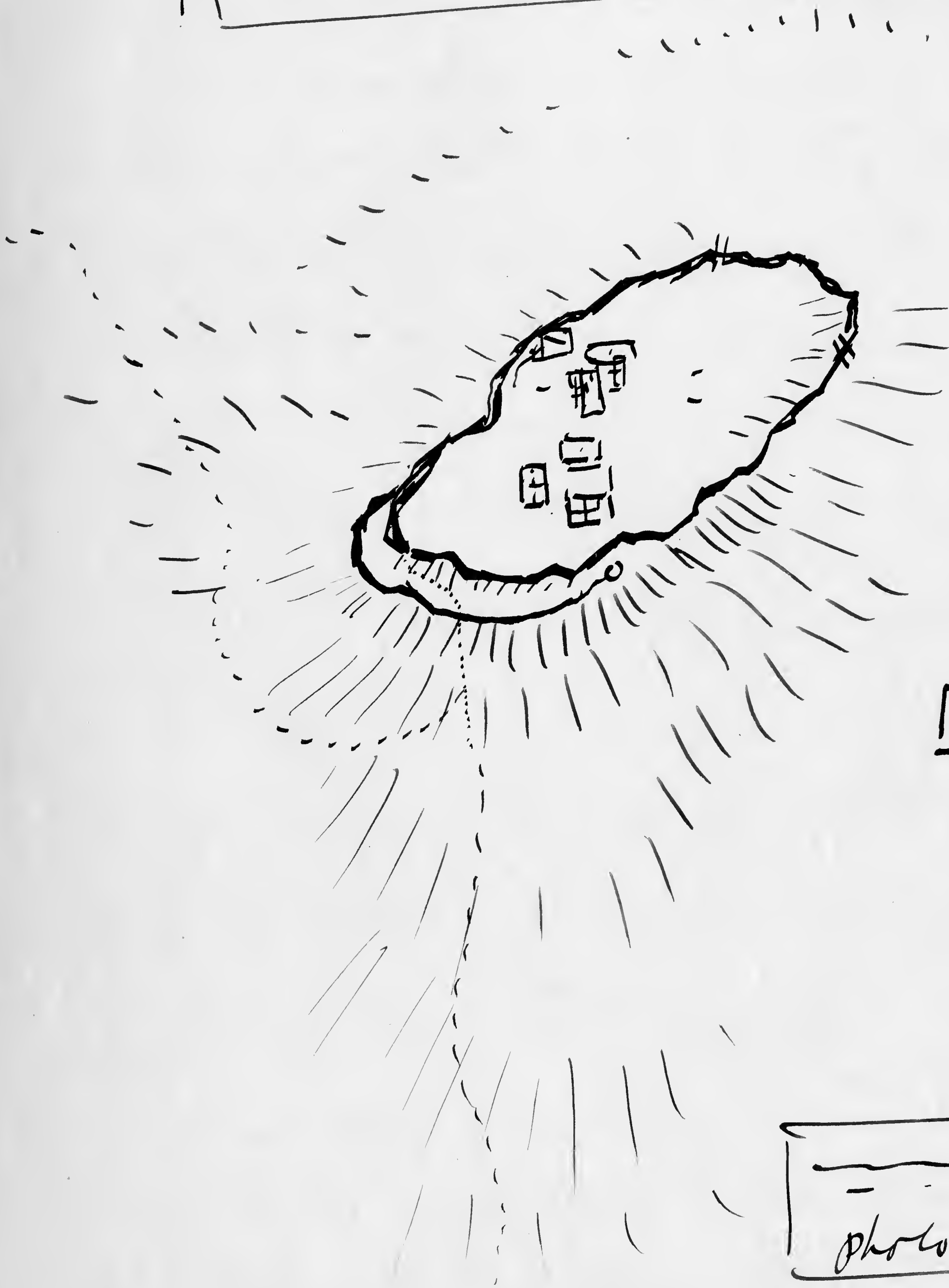
Fig. . . Section of Building (21) showing basement gallery, and sub-way a looking East
plan . b .

3

which any ~~other~~ more comprehensive ~~view~~
can be obtained. Little is seen ^{in the picture} save ~~first~~
the outer wall crossing from side to side of
the crest, ^{and terminating in a great detached rounded rock at the right} the second and higher wall beyond and
the merest glimpses of the two piles of buildings occupying
the higher position within the enclosure. The
writer stood on the ^{inner} wall with hat ~~in~~ held
aloft while Mr Thompson made the exposure;
a definite idea of the proportions of the ^{features of the} picture
is thus conveyed. The gateway, or opening rather,
in the first wall is at the left (x) and the
~~passage through~~ the second wall is a little further
to the left.

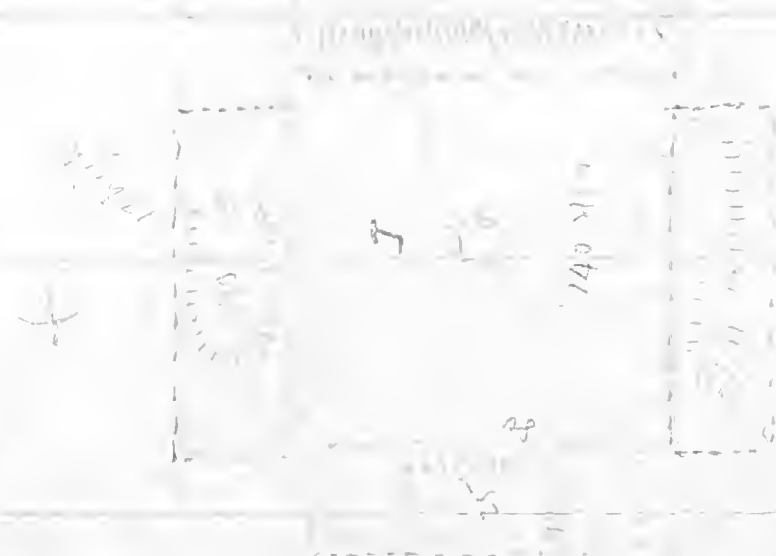
In the sketch ^{map} ~~plan~~, fig x, a rough idea is
given of the ^{ground plan of the} fortification on the ~~upper~~ slopes of
the hill. Our ~~visit~~ was hurried and ~~at the~~
survey was ^{not undertaken} ~~made~~ as a second visit was
contemplated; but the second visit was not made,
~~and this is much~~ ^{regretted} as I find that
the maps made by previous visitors, especially
by the early explorers are far from satisfactory.

(over)

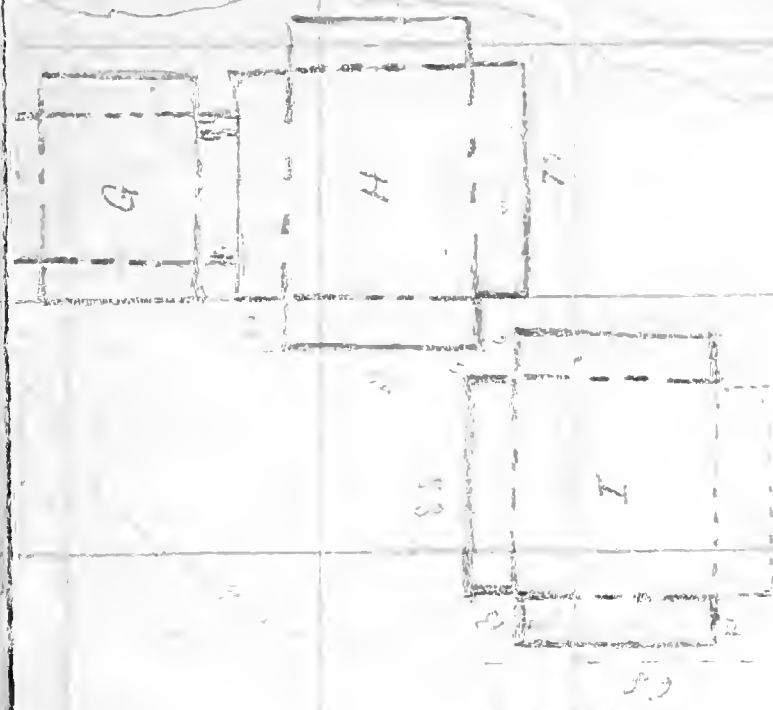


NIAP of MITLA

N



Adobe Group

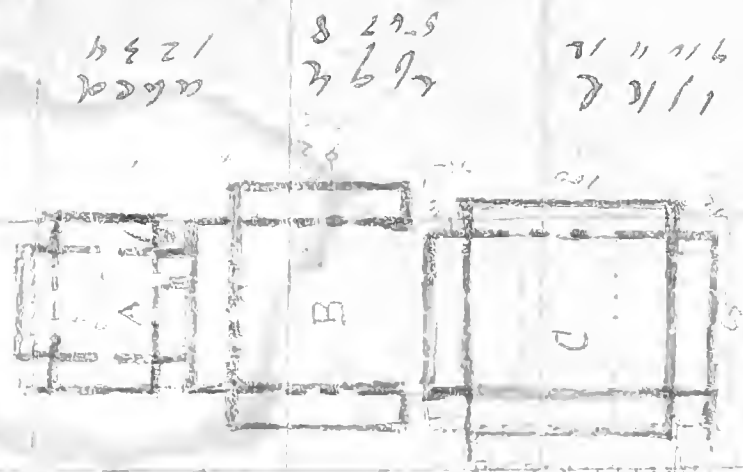


Arroyo Group

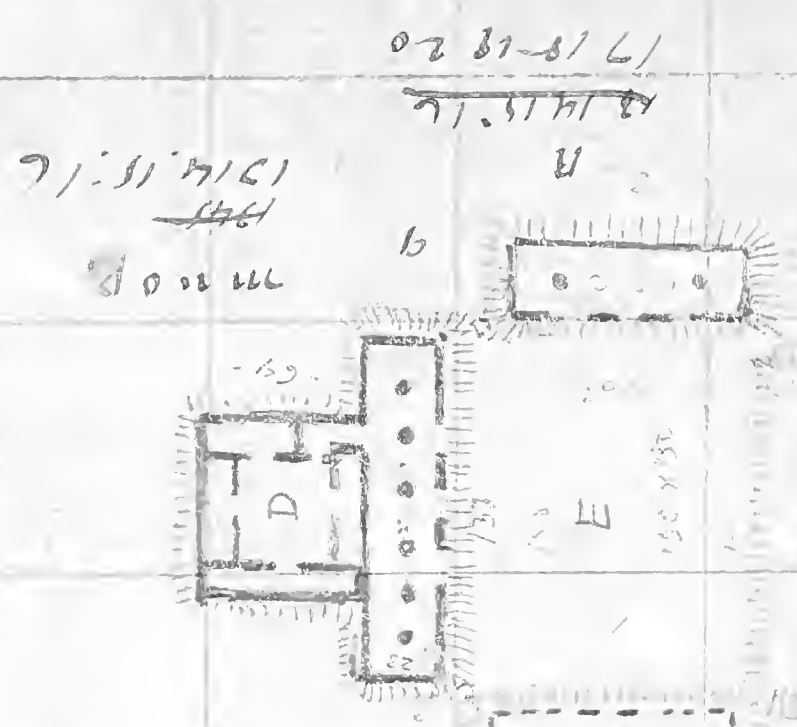
Rem. Mitla



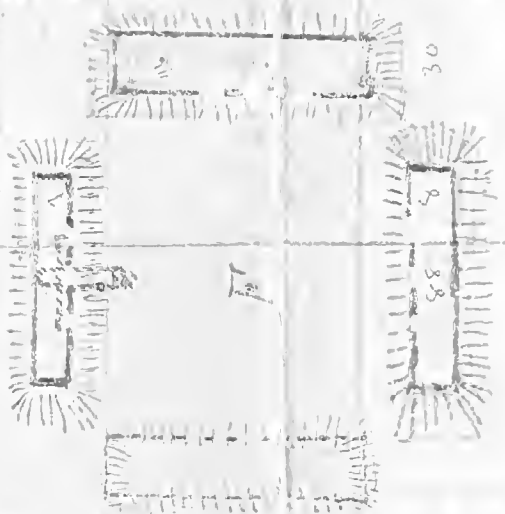
Rem. Mitla



11/16 2
4694
1234



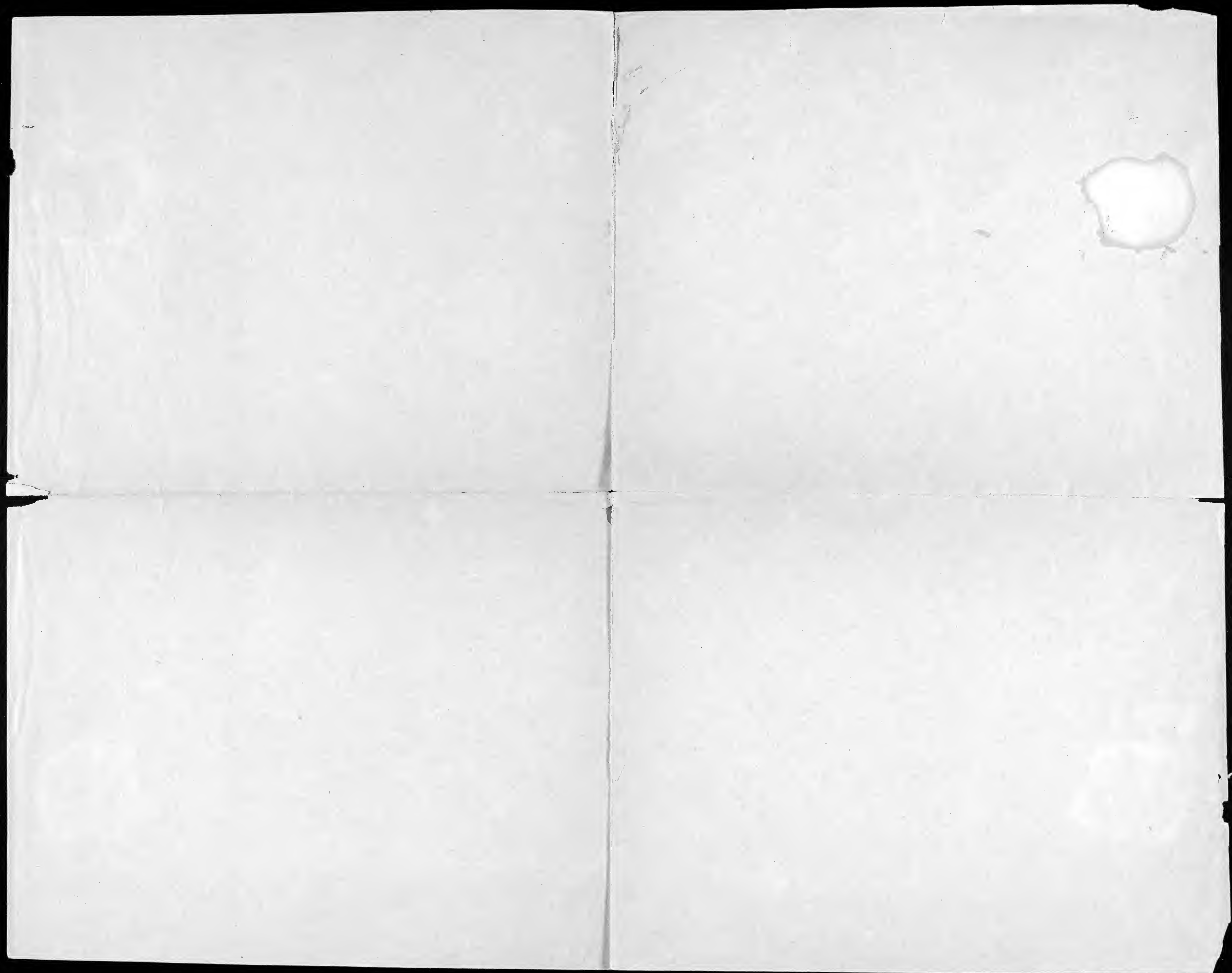
17/18 20
42 52 22 12
13/14 15 16
17/18 20



17/18 20
42 52 22 12

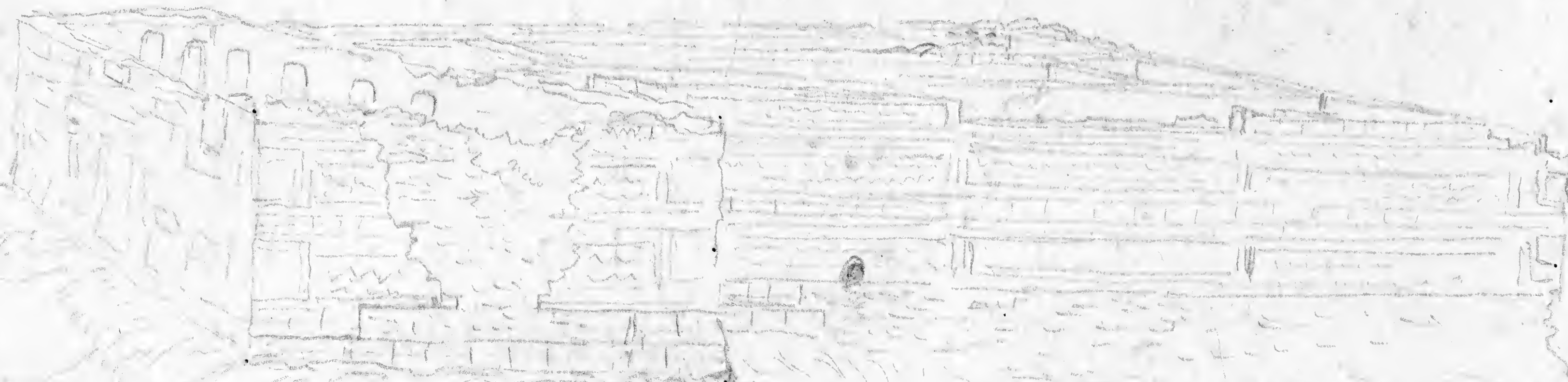


17/18 20
42 52 22 12



Solid

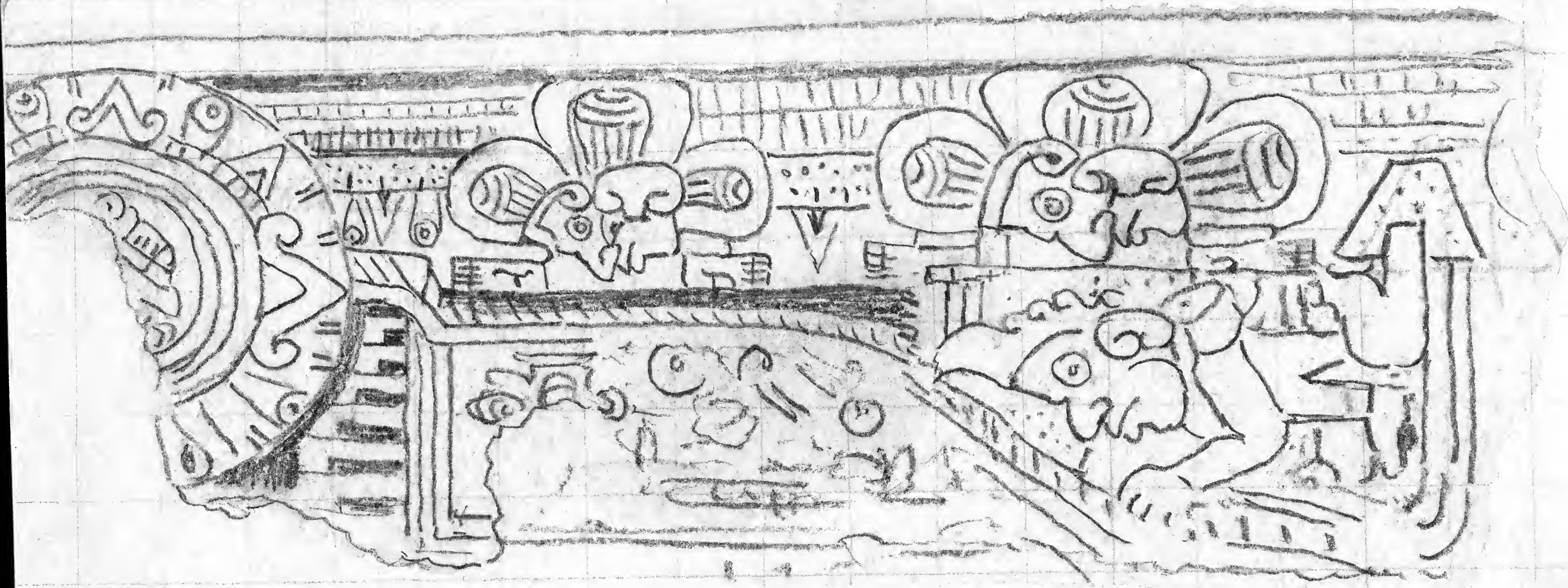
D



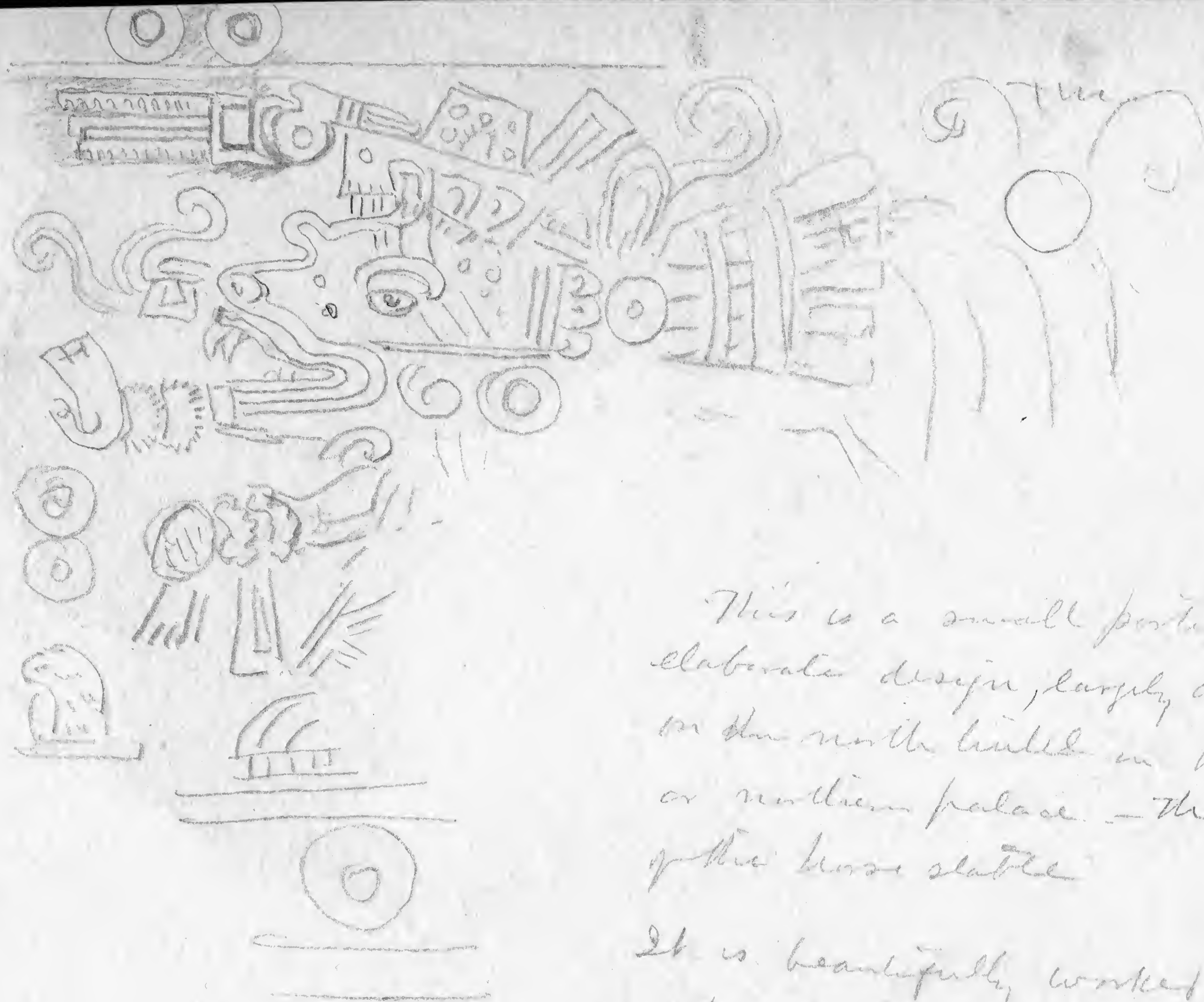
Wagon low

Somewhat Shaly

fragments of two under upper panels



This bold decoration is in dark red
 lines on a gray plaster ground, polished.
 This is about half size. The work
 is bold & free & much better than
 here shown. The figures covered the
 entire frieze but were 36 ft long &
 about 12 wide but now only small part



This is a small portion of an elaborate design, largely obliterated, on the north lintel in the Church or northern palace - the north wall of the horse stable.

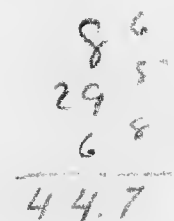
It is beautifully worked on by working with a brush in dark red painting around the figures leaving them in the light warm gray of the ground color. The work is masterly. It has covered the

6 kg h

Height about 18 H.

higher cut stone 14' 2" flank in
to ground 21

Cement above 18 in



height 5' until
ceiling 18' in higher
heavy wide cap & line
until 3' wide
ceiling low about
same

133, (Thompson)

130

$$\begin{array}{r} 133 \\ 94 \\ \hline 39 \end{array}$$

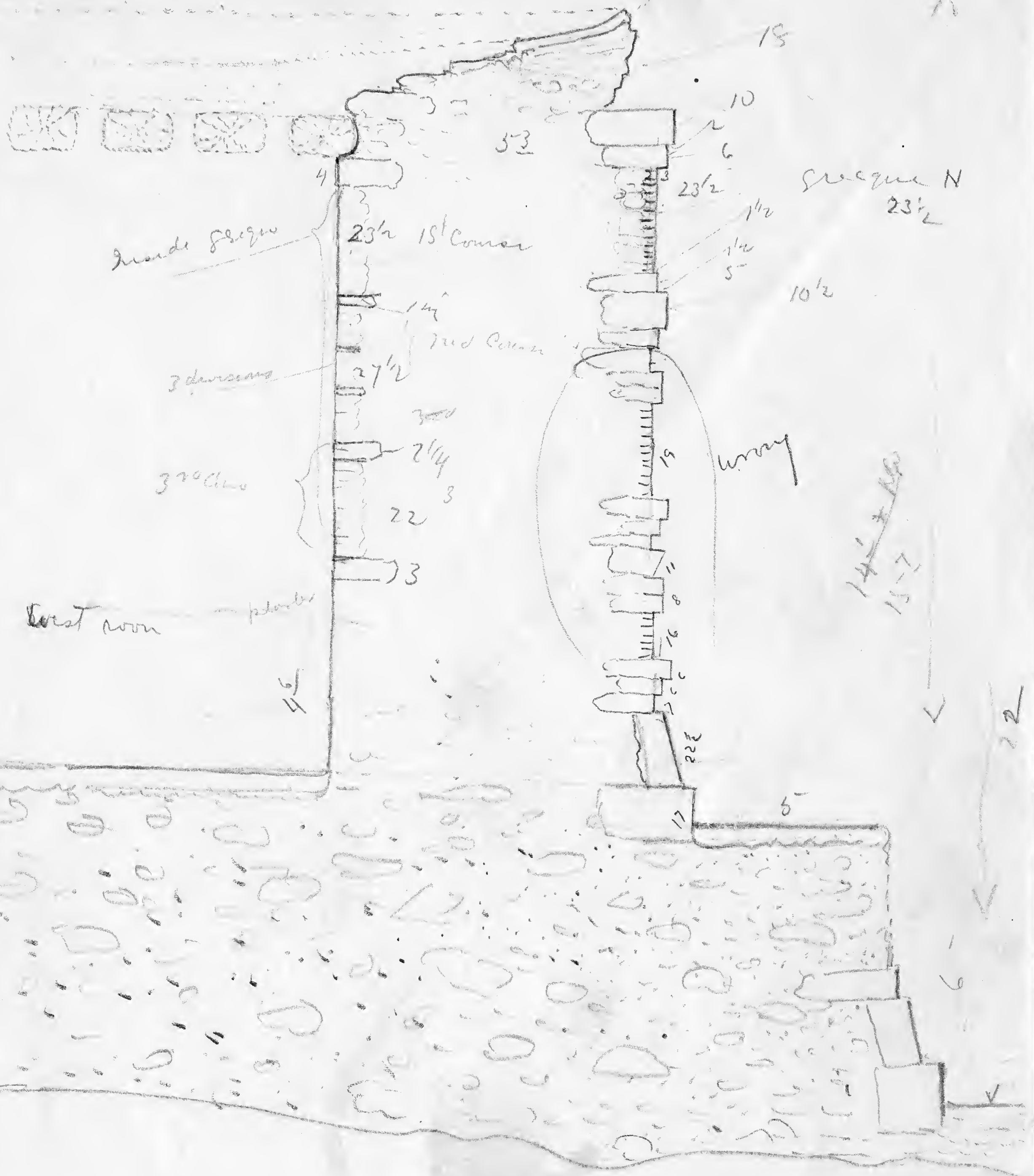
Palace.

Palace 1

Column 1

5
3
4

486
21
31
30
24
12
61



Section of place wall near N.W. corner

$$\begin{array}{r} 25^1 \\ 22^1 \\ \hline 48 \end{array}$$

$$\begin{array}{r} 4^6 \\ 1^1 \end{array}$$

$$\begin{array}{r} 54 \\ 15^1 \\ 24^1 \\ 48 \\ \hline 12 \end{array}$$

$$\begin{array}{r} 12 \\ 13 \\ \hline 12 \end{array}$$

1834
3/5
5-6

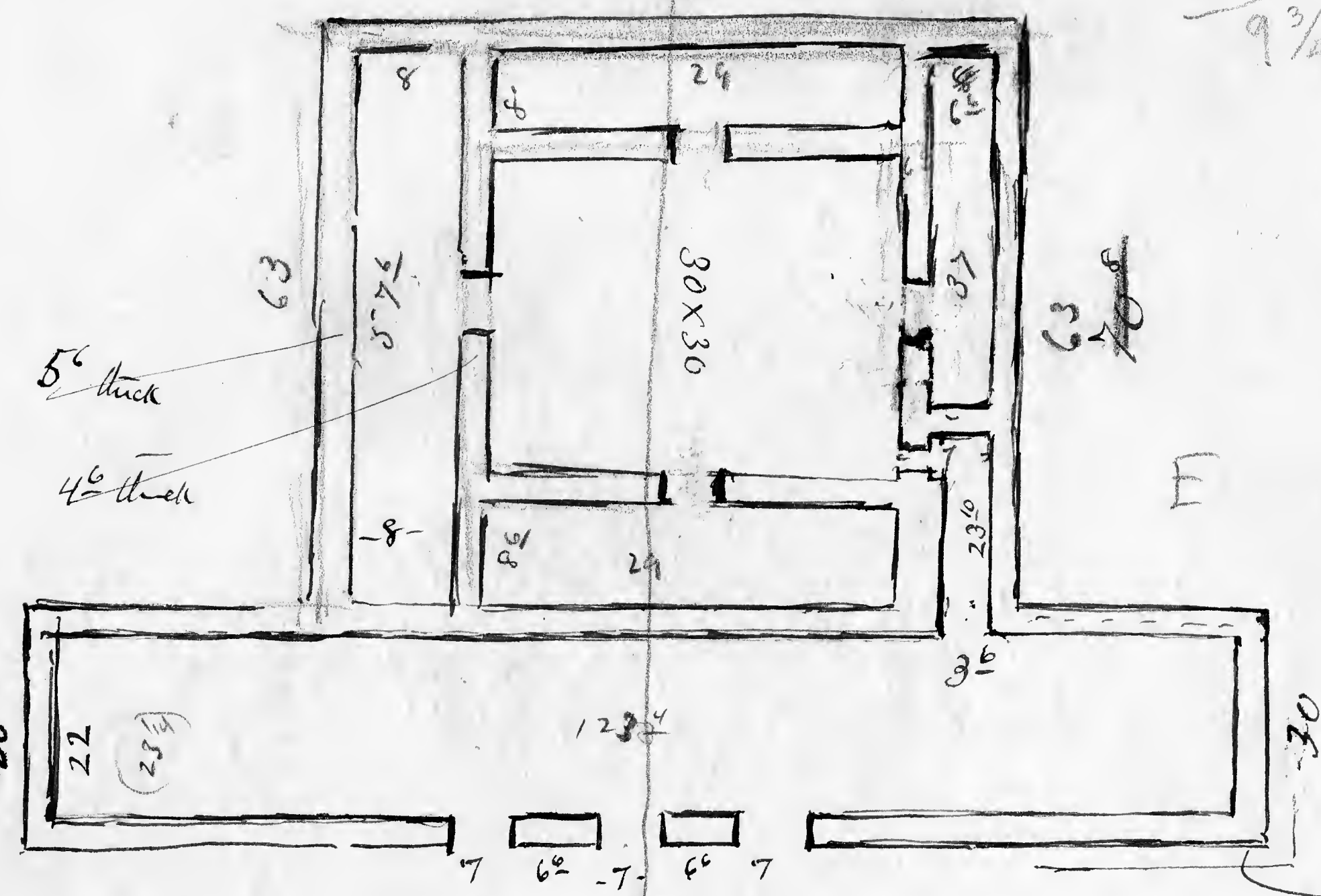
29
100-1/3
6

36 3/4 2) 133
9 3/4 66 1/2
45 3/4 1 2
133
12) 45 3/4 (3-9 3/4
36 84
9 3/4 9 1/2

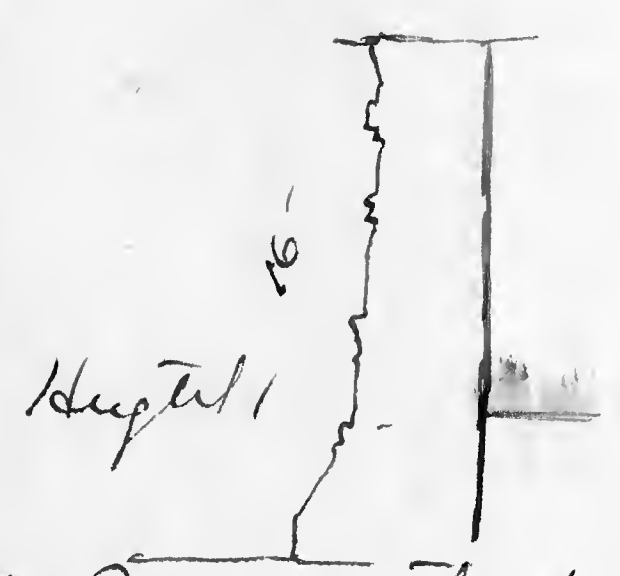
2) 91 1/2
45 3/4
2
91 1/2
3-9 3/4
2
77 1/2
29 1/2

Terrace
4 to 5 ft wide
4 to 7 ft high

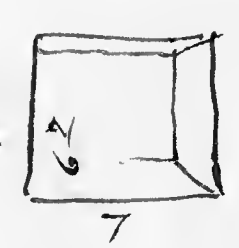
W
N
E



— 133 —
(~~North~~)
S

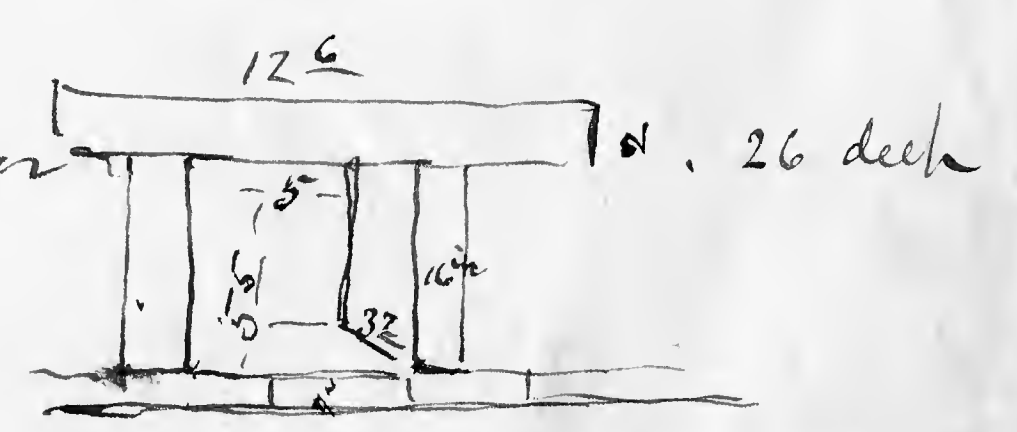


Outside Doors 6'7" high
Inside Doors 5' high



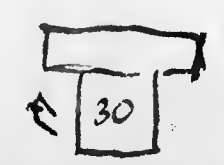
Plain Dado in Rooms 4' wide

Inside door

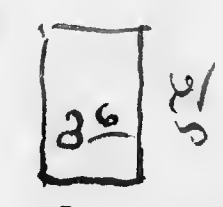


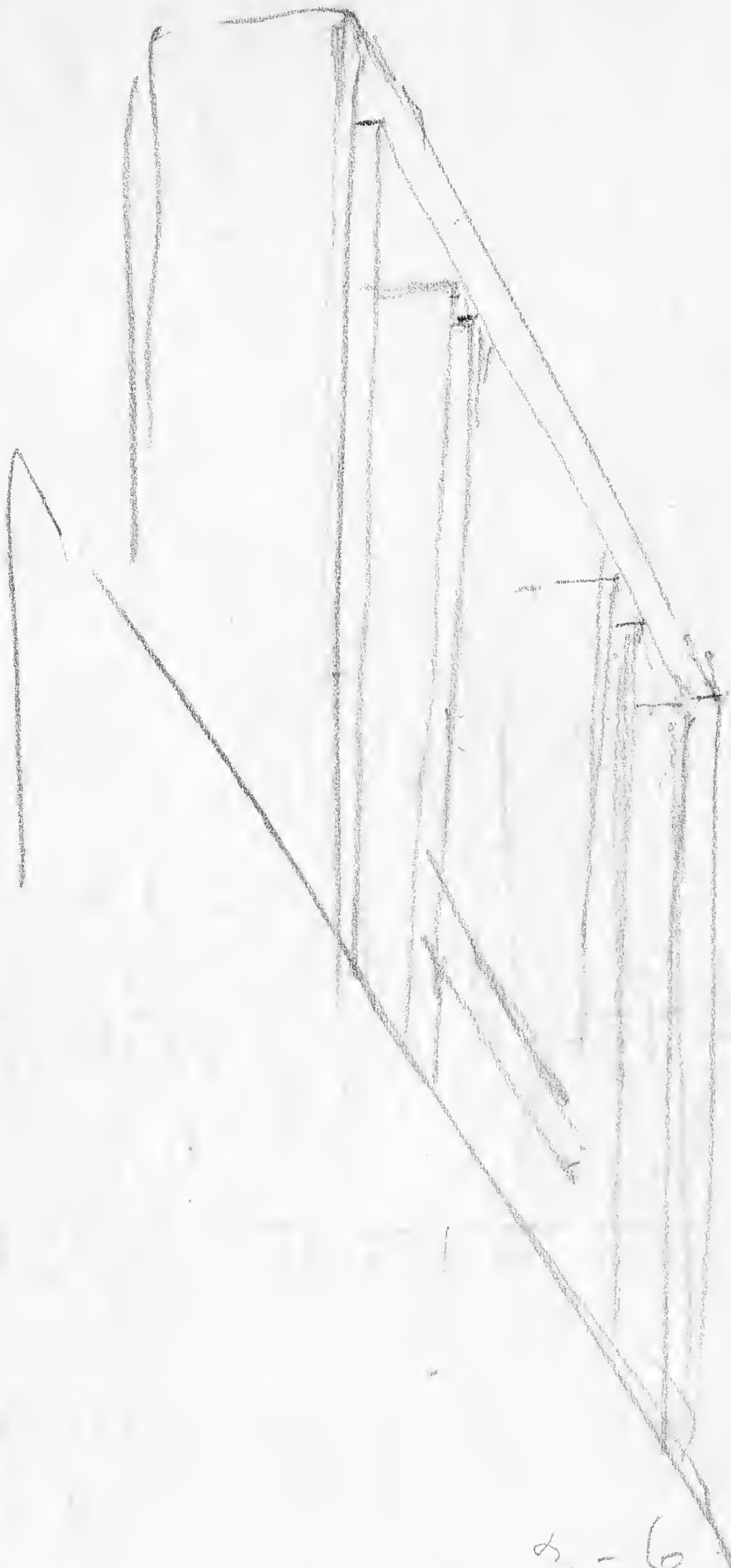
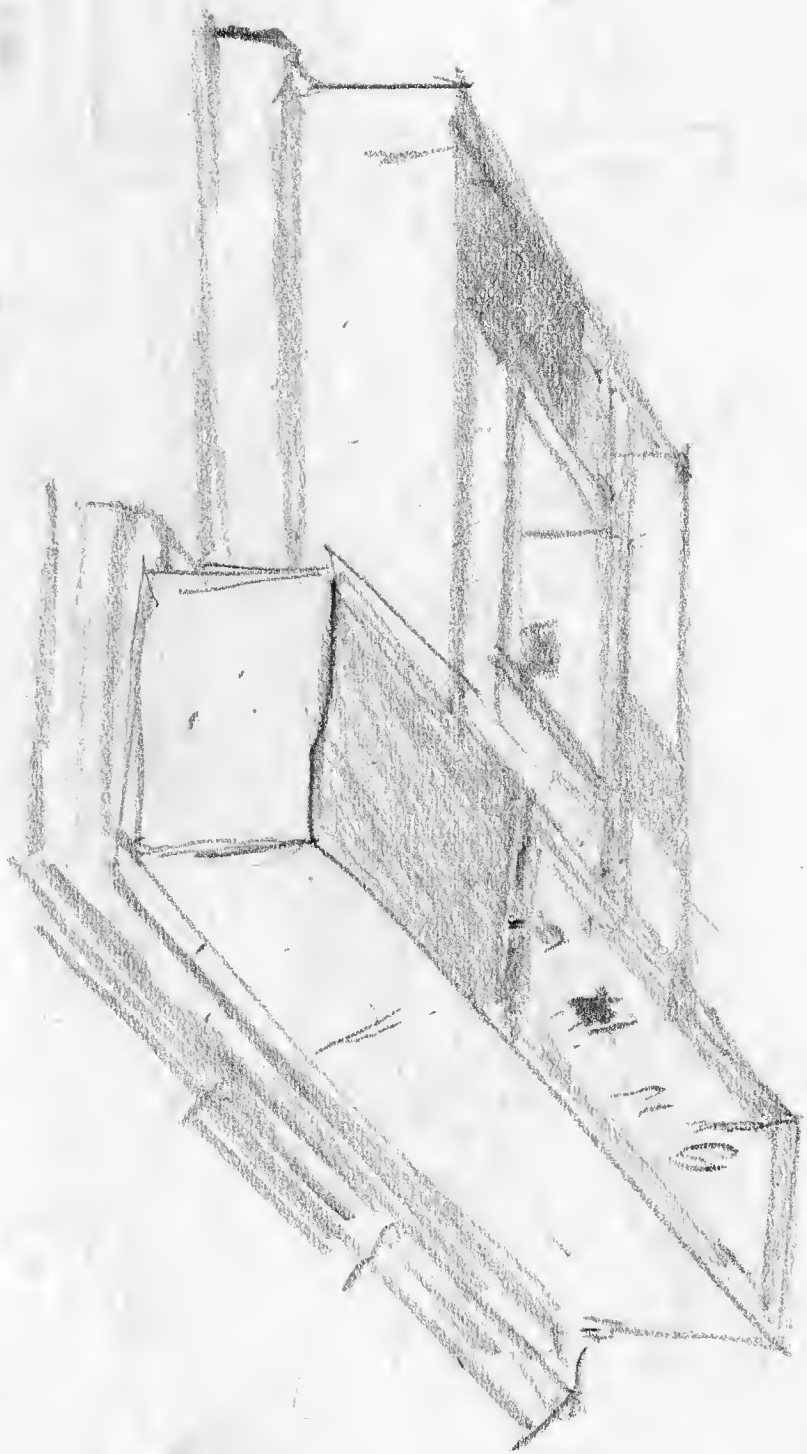
Triple lintel over doors 48 feet long

Niche
23 in deep



Passage door





$$\begin{array}{r}
 3-6 \\
 4\frac{1}{2} \\
 \frac{1}{4} \\
 \hline
 10\frac{3}{4}
 \end{array}$$

$$\begin{array}{r}
 3-6 \\
 4\frac{1}{2} \\
 \frac{1}{4} \\
 \hline
 3'10\frac{3}{4} \\
 2 \\
 \hline
 7.9\frac{1}{2}
 \end{array}$$

West
~~East~~ room Palace 1

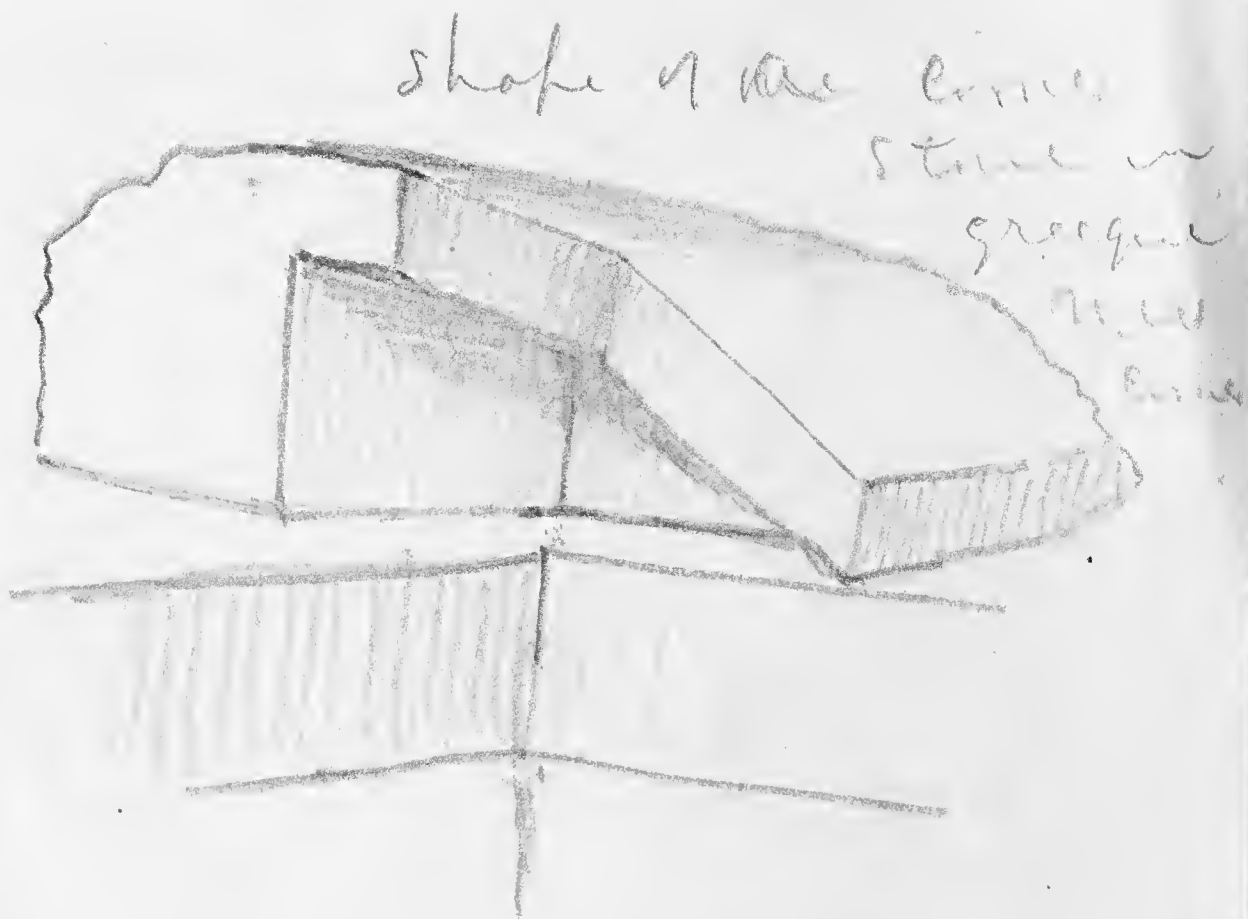
Panel 1 corner

beam holes above



Eccentric corner shape

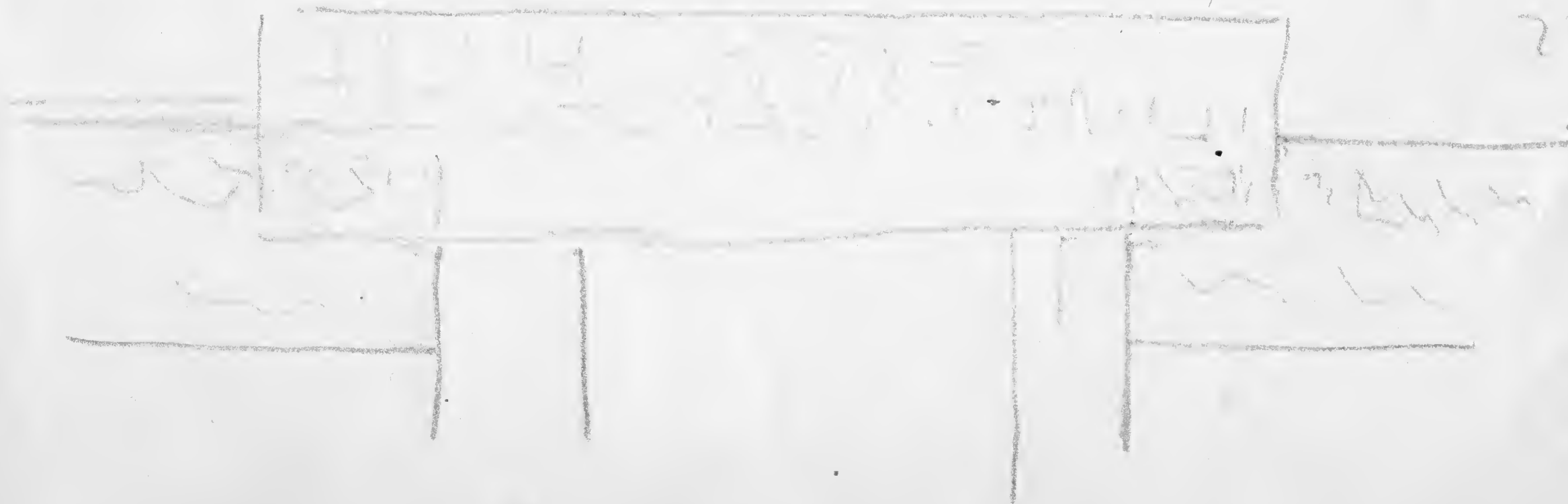
Relief of patterns 1 inch



shape of the corner
 stone in
 greece
 new
 corner

Big bulled (see in corner) upper half sculptured
 by 2nd band crossing whole length covering
 in little more than upper half
 lower band carried 2 ft over lower half of bulled
 at left 15 in at right

2nd band

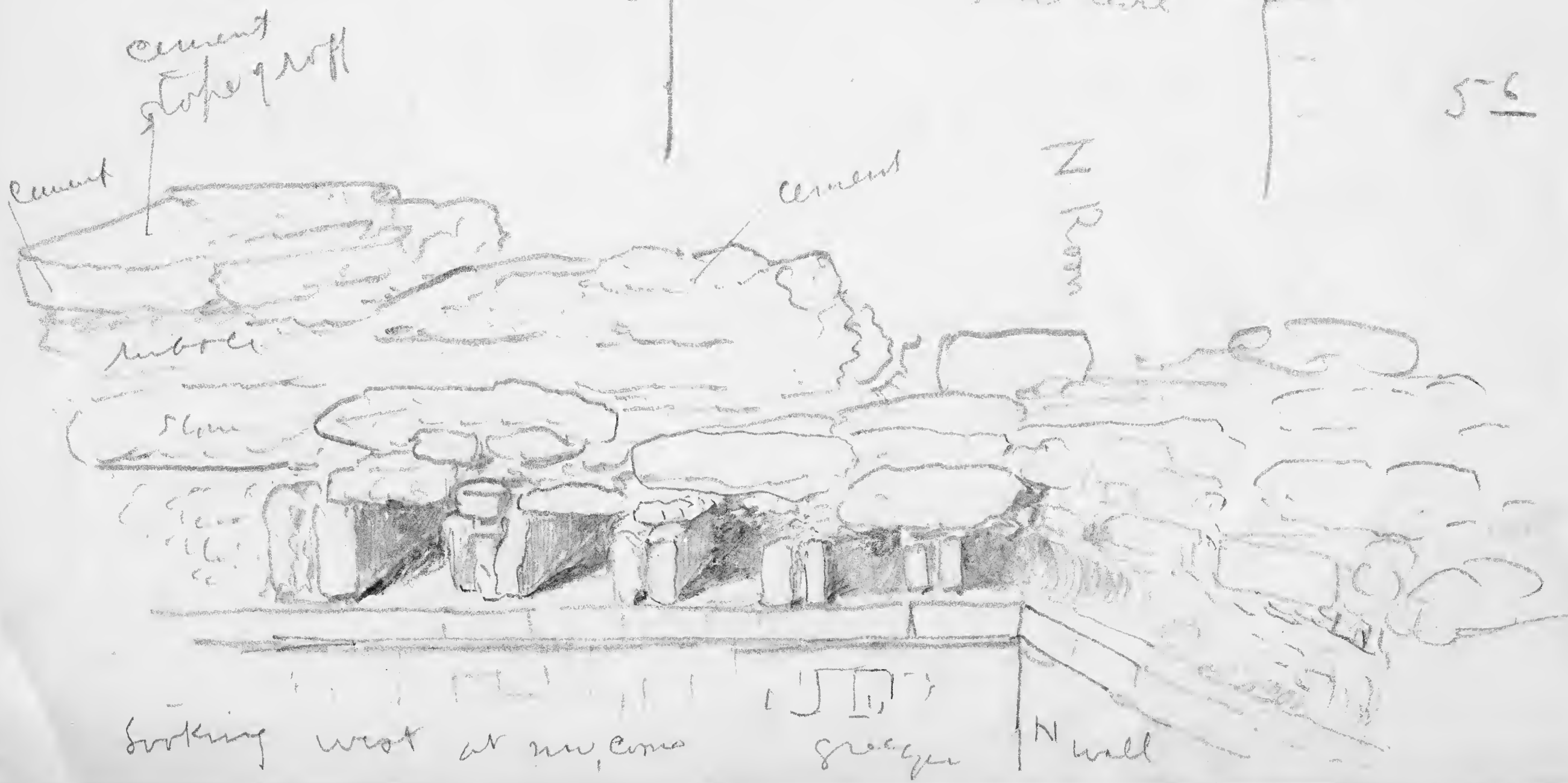
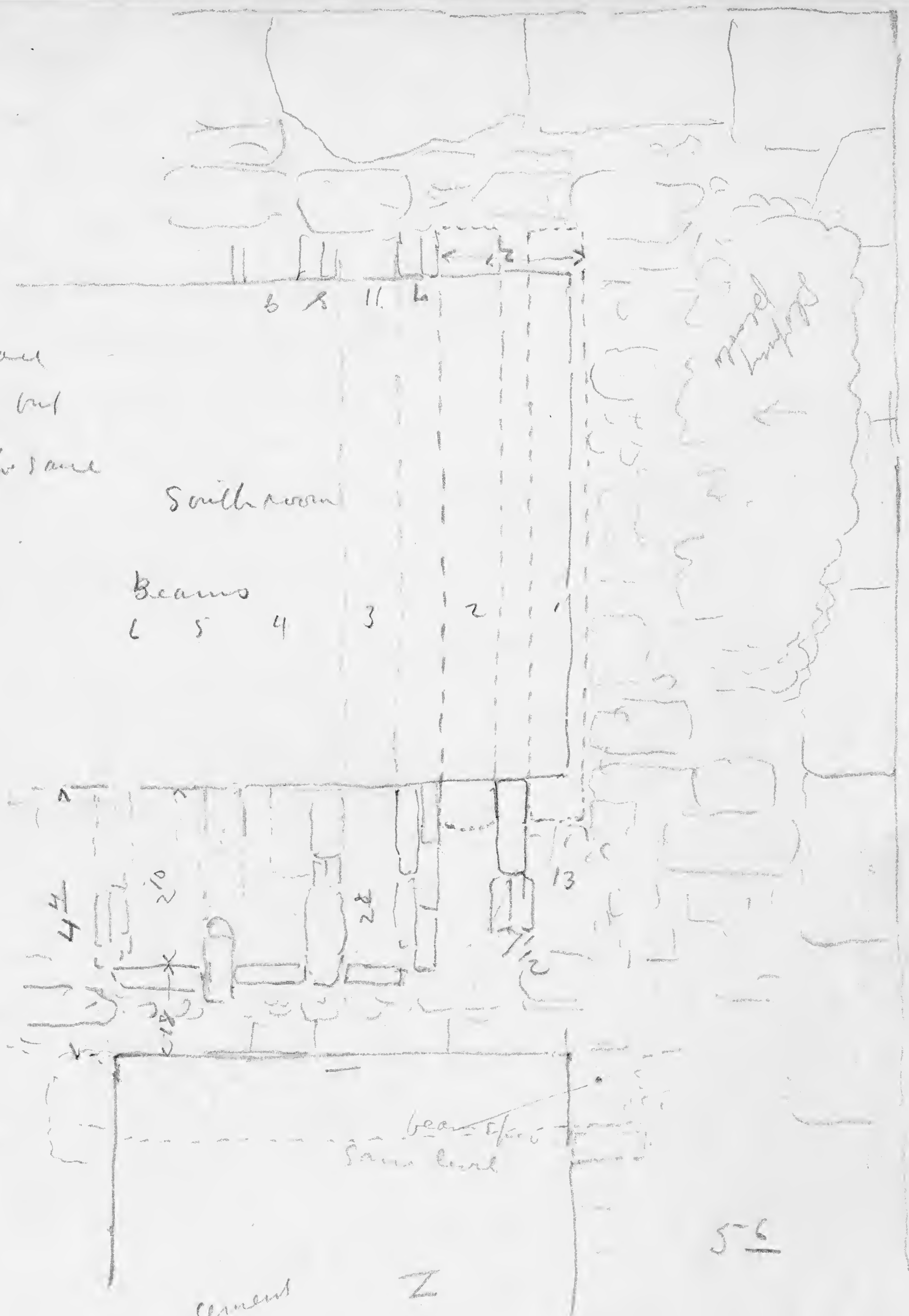


leave out a good
deal of the psychology

3 ff

minus Vocabulary

The opposite openings are
not exactly uniform but
The first six run up the same
to a few inches





South room, Palace 1,

Same as East & West in decoration
one half grooves gone. all plaster gone
 $\frac{1}{4}$ S wall better in. floor good.
 $\frac{1}{4}$ patched ^{wood} as East room.

Painted treated as West

Notes to insert.

Repairing of brick & plaster

panels. 3 9 NE
 9 9 NE
 9 6 E
 9 N

base stones out in parts of
 west walls.

terrace floor hard cement on coarse rubble solid 6 in thick
 laid on level plane of stone

outside walls are seen in N.W. angle red & polished
 down to floor, panels show red on whole
 frame pale.

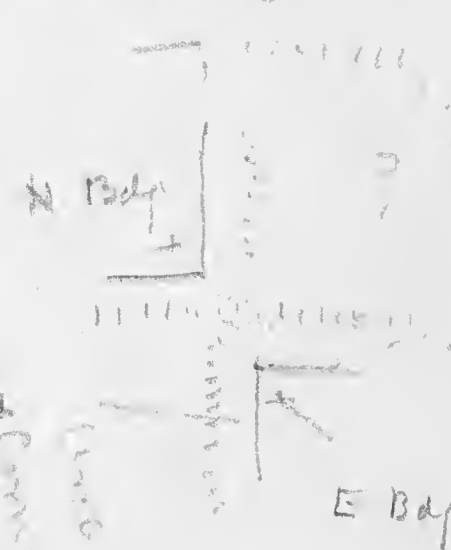
again base line 6 ft outside of wall base

base stones 2 rows out on N.E.

Relief of gurgles 13 1/4 in

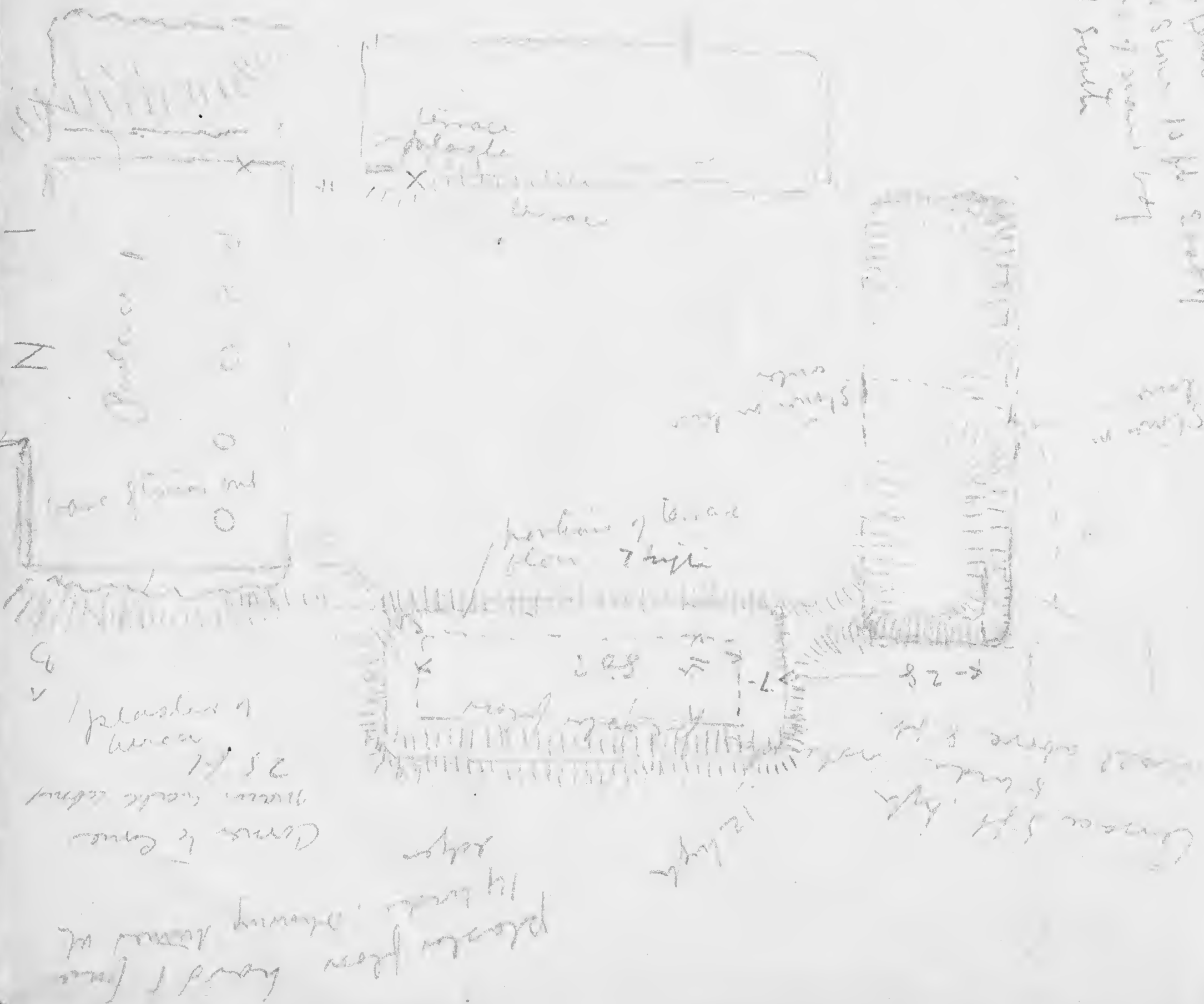
Square forms single pieces

sloped



20 ft stone line

terrace floor 10 ft square
 + corner stone 10 ft square
 24 south



~~East room~~ ^{same} duplicates west save in
length very end of by entry at S end
both levels good

Over half east side fallen out of heavy north
wall

Over one third of west wall ^{toward north end} has fallen
out and been faced up with rough stone - or
has never had the three times carried
over it that is unpurified

Designs same as west
paint plaster same

Patent brick relay

Revise lower panels in N Court, only,

$1\frac{3}{16}$ in depth $1\frac{1}{16}$ to
frieze only $1\frac{3}{16}$ in

Other panels only 1 in

frieze treated same as west

44

paire

sentier fort

maison

maison

1.5-2.0m

walls 4 to 5 thick

Section 2





palace,

North Court - size height 14' + 18 cement

Cement floor. broken up & that gone no places for pillars
stone lintels all gone but one at N.W. It is fine &
large & the imprints of the others indicate about same
great lintels with charred pendent in lower part upper
section face plain. line perfect

8 framed panels at sides of doors all varieties of design
8 ^{one by entry door short} above at ends of lintels.

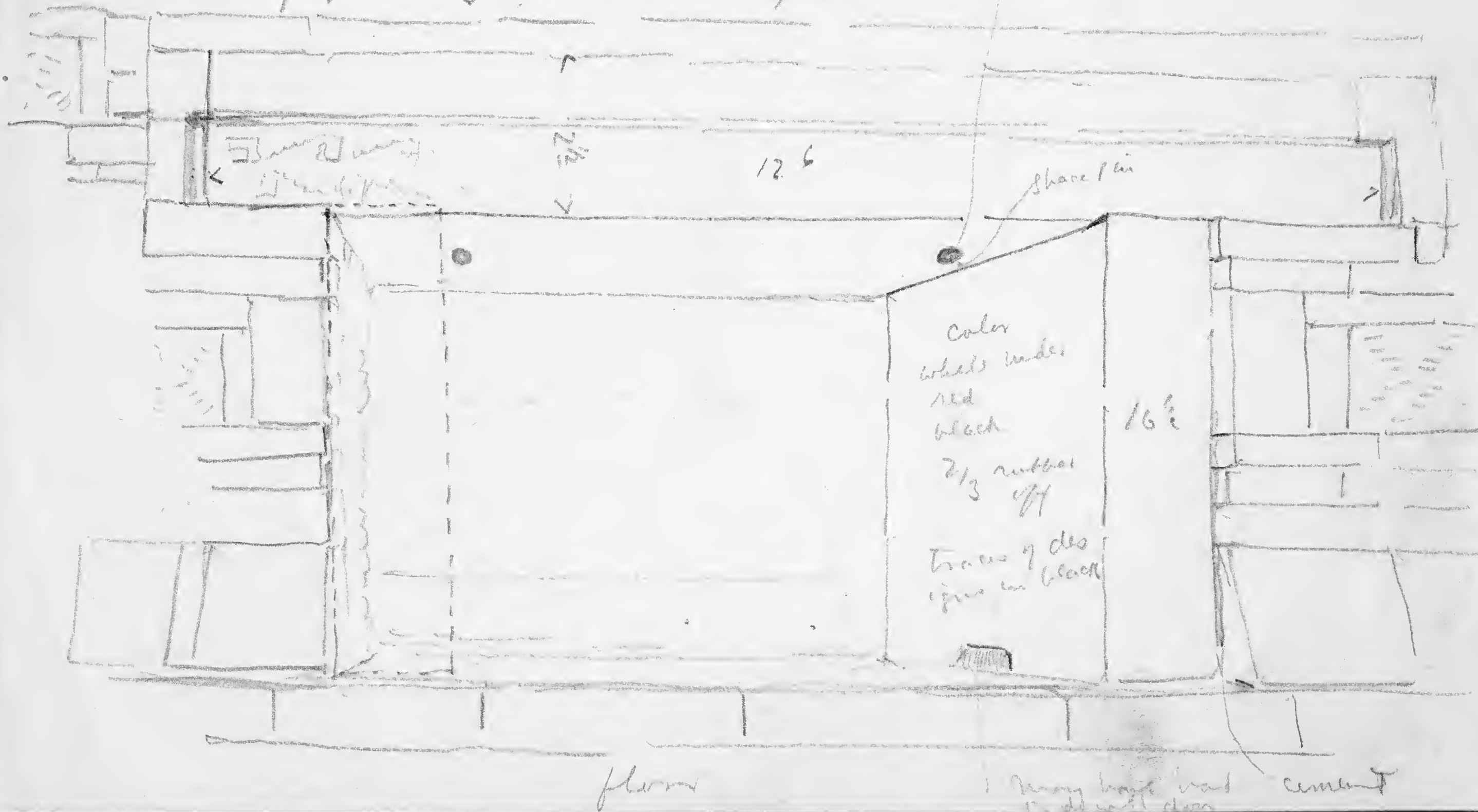
4 grand panels around top. all framed in with fine
cut stone set in and out to form beautiful effects
Frame work at upper corners peculiar to these bays.

Base line of columns slope 8 - (see section) from door sills ce-
ment having formed the rest of the floor of doors

Size of doors 42 wide - with lintels
height 5' 4 1/2"

width of jam 3 7/8 that is depth

1 3/4 deep
3 diam west door



South Court - Palace

Socket at west

and in middle top

3 inches higher than columns

114 high of 12 in wide, 8 7 high

18 deep rounded at side

all columns perfect

finely cut & proportioned

Plaster slope
See - least
slope that
at N.W.
from front
to rear

Refrains by
back

17x24 23 deep
Solid stone plastered thin
interior corner down slope
12 to 13 in slope

Great limit

136 Great

Plaster wall
3/4 remaining

less weathered
than

weathered out

work large plain stone

connected
very thick

beadlined
by weather

dash 3rd

plaster

workman plaster

Much of the plaster
is restoration



on little top
and on west
lintel, under, they
looks like old
work

No stone frame, same
at extremes, west margin,
East too narrow by 12 in. xx

South Court looking East

has been plastered & painted no doubt with
group effect

Door frame still shows paint and whitewash
designs have been in black

Proportion of stone under
lintel 5 1/2 in beyond plaster
other bottom square off x

N. Court, Palace 1

all tiles cracked
all splined at ends

Whole has been painted thick paint white
pale red & dark red in panels one over other
Frame of walls show only lighter colors
Surface in sculpture rough & thick in corners
Depth of tile figures $\approx 1\frac{3}{4}$ inches with great
regularity.

Cutting perfect but not always same for
same pattern in shape & size, sizes fitted
up in each case as work went on
much irregularity of thickness & eccentric fitting & markings
All ground of porous pumice like stone
showing tool marks

Tiles average 6 in deep and are set firmly
in the dark earthy looking adobe cement

Paint in Entry doorway partly preserved is
dark red & blackish & highly polished

black in dark red & black

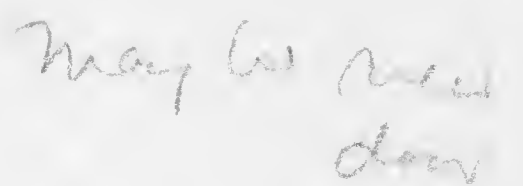
Large stones ^{in obscure places} show pick marks all over the
work of dull pointed or edged tools

show stones have been rubbed down

Cement of floor 2 to 4 in thick, coarse & hard

a little more
hard painting.

6 Aug
Loring
Wash DC



Great bubbles
drum down as usual

Shaco 746
bills with adobe

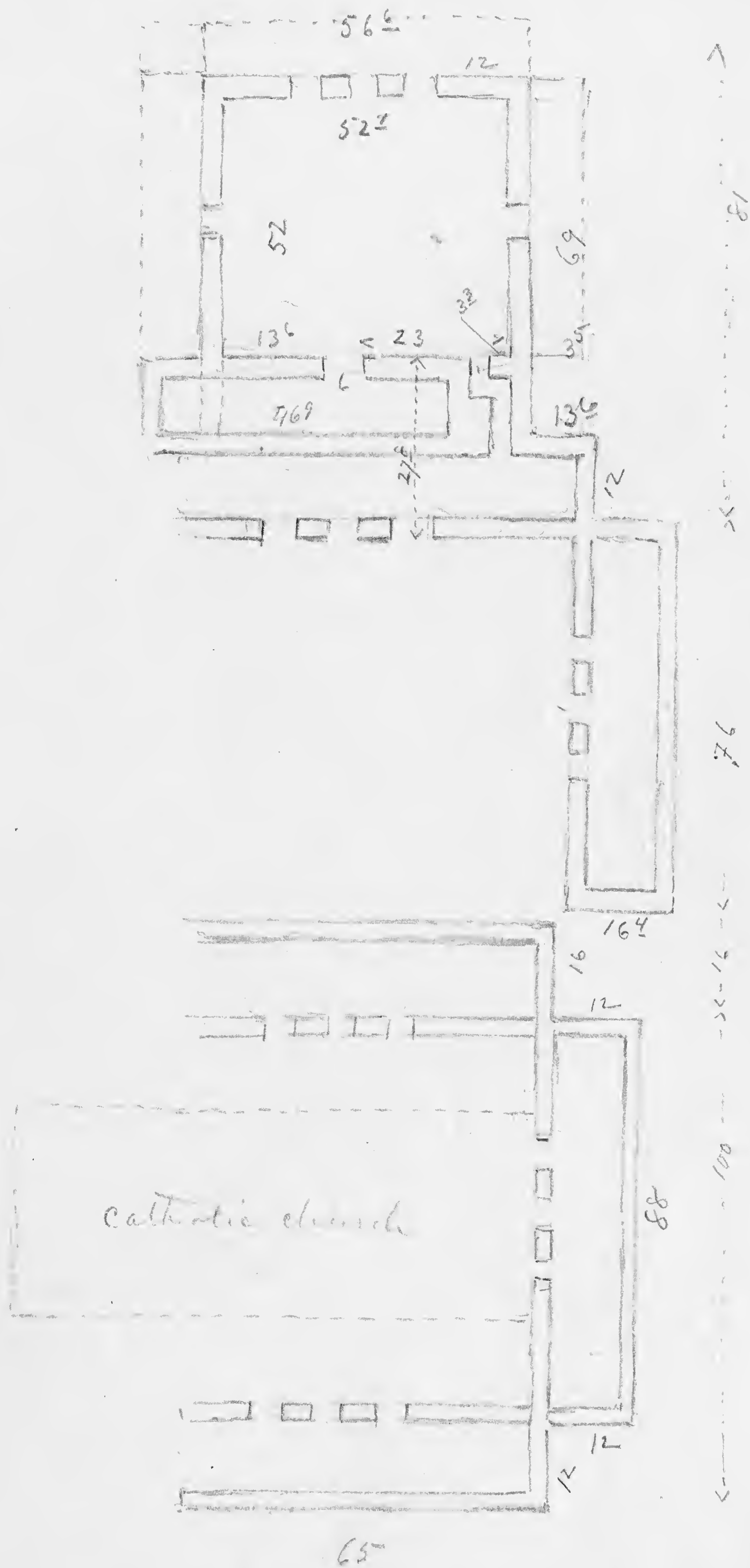
cut off 4 barrels left. originally 6 in ?
no doors

The South Bay sets back only about 20 inches at x

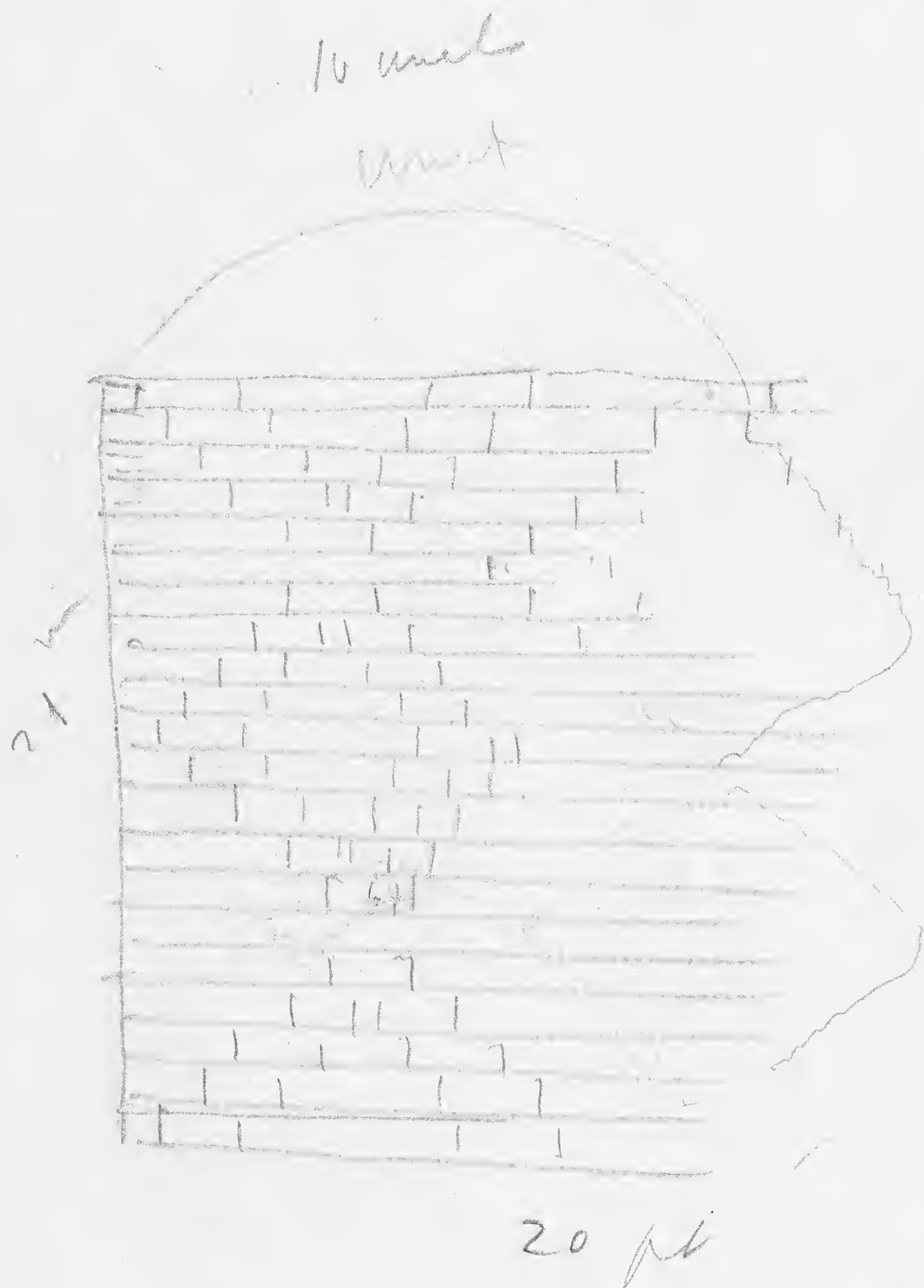
There are five beautiful panels (at top) to a side
in Centre Court.

N

Church palace



lower panel south end
of runway, East side



East end of front body broken out in middle
area 6 by 6

West room place 1

Flare slope a little to door

Lower section of wall plastered & painted red & prob-
ably originally with designs in black, smooth but
not very even

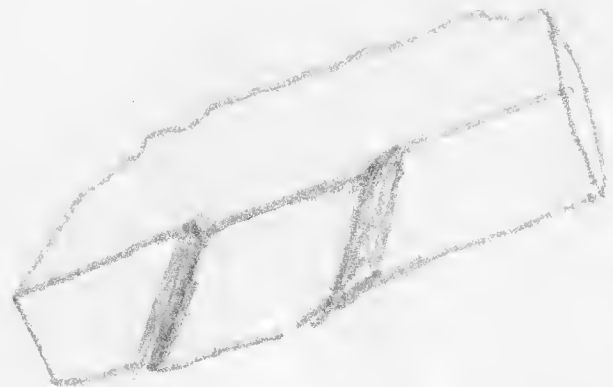
See section for height
Stones & above exposed over most of surface

3 fine bands of decoration - See Count of stones

Lower reversed angular scroll 2 rows

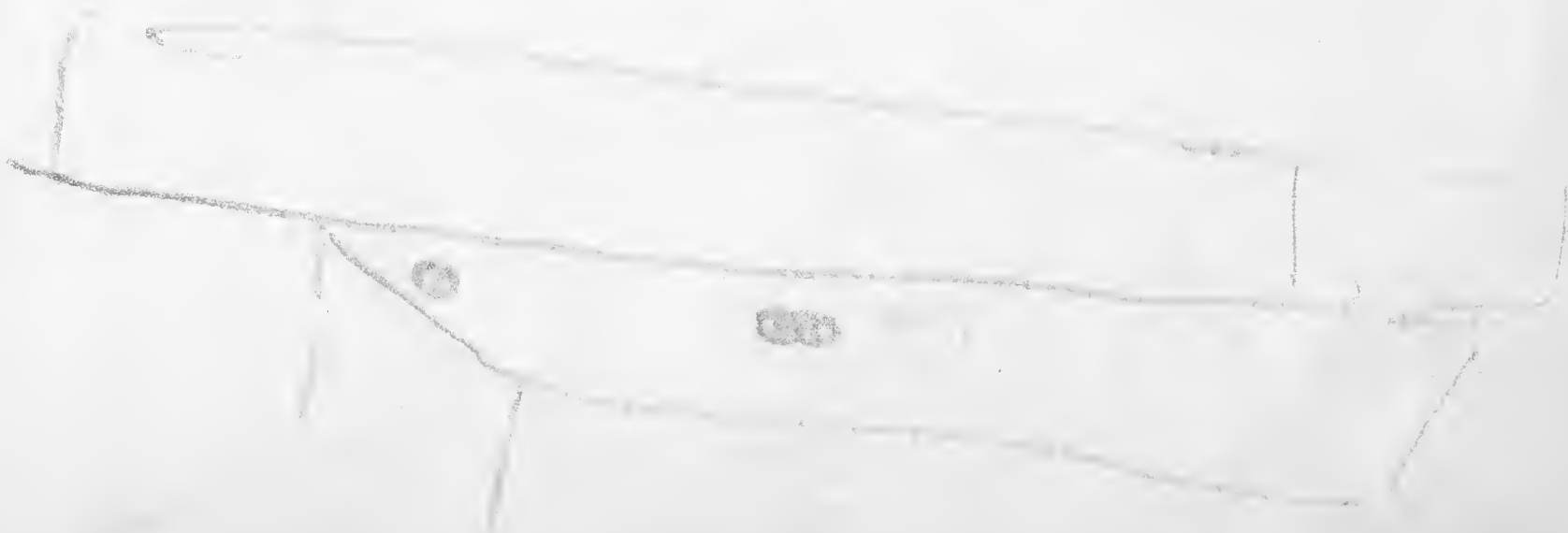
Middle wavyed fret  5 times repeated

Top 3 rows notched fret-work



See other sheet
Colored

East ^{room} door lintel has two
irregular huge holes in at north end
for stones



Palace ⑦ 3

The basement chambers & entrance to tunnel.

Under court are extremely interesting features of the bdy. The entrance is from the front of the terrace under the ^{center} front door but the exact method of entering cannot now be made out, as there is no trace of a stair way and there may indeed have been no entrance proper here. Under the terrace with ceiling of great stones 4 ft below door sills is an oblong room nearly 42 ft long 5 ft wide & 6 ft high with cement floor, paneled scroll feet walls and ceiling of heavy stones & in no averaging 2 ft thick 2 1/2 wide & extending into the walls at ends a foot or two beyond the pipe foot span. The center stone is double width & is supported by a round column standing in center of room in front of door way or passage. Stones 8 to 10 inches apart rough masonry. Extending back from the front room behind the column is a short room 12 ft long 5-2 wide furnished in style like the front room. The masonry is heavier & bolder than others & have been colored brown.

FIELD COLUMBIAN MUSEUM

CHICAGO.

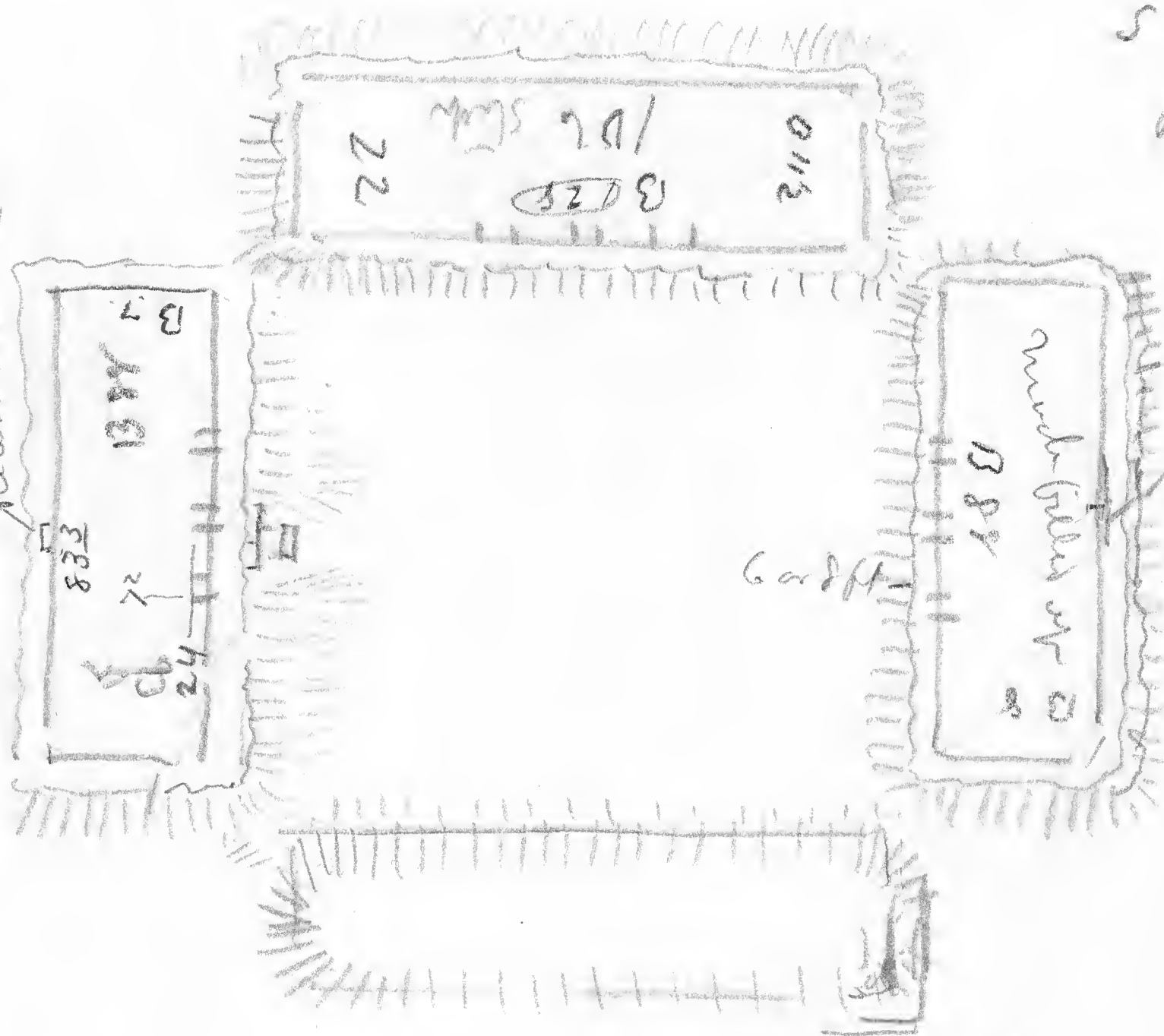
Palace ② 3

The south building retains the great lintels and
 + Jams (E + W ends). The caps of two middle piers
 and parts of the frieze panels on their faces
 outside of doors + lintels all is rough masonry
 stratified, save a few base stones terrace as
 usual

There must be 500 gal flat
 Caves in the Bay
 little pottery

terrace mass well preserved
 8 ft above centre of Court
 S end + back well
 preserved showing
 panels,

Four door jambs 6.6 high
 5.1 wide
 1.8 thick
 floor finished and surface
 walls inside decorated
 doorway 7.6 ft high 6.5 ft
 piers 7 ft depth 5-10
 runs around



base stones all
 along
 size about same
 as north hall
 rough walls
 inside + out
 base stone in
 places outside
 south terrace high
 + well preserved

a ridge of stones 12 high
 showing traces of terrace
 height 10 to 12 ft outside
 6 inside

piers as usual
 panels as usual

wall 12 or 13
 high, terrace on
 Smith 12 ft
 + probably 10 wide
 wide + stable
 all along

walls 10 to 12 high of terrace
 sides reach 12 or 13,
 walls generally about
 4 ft thick

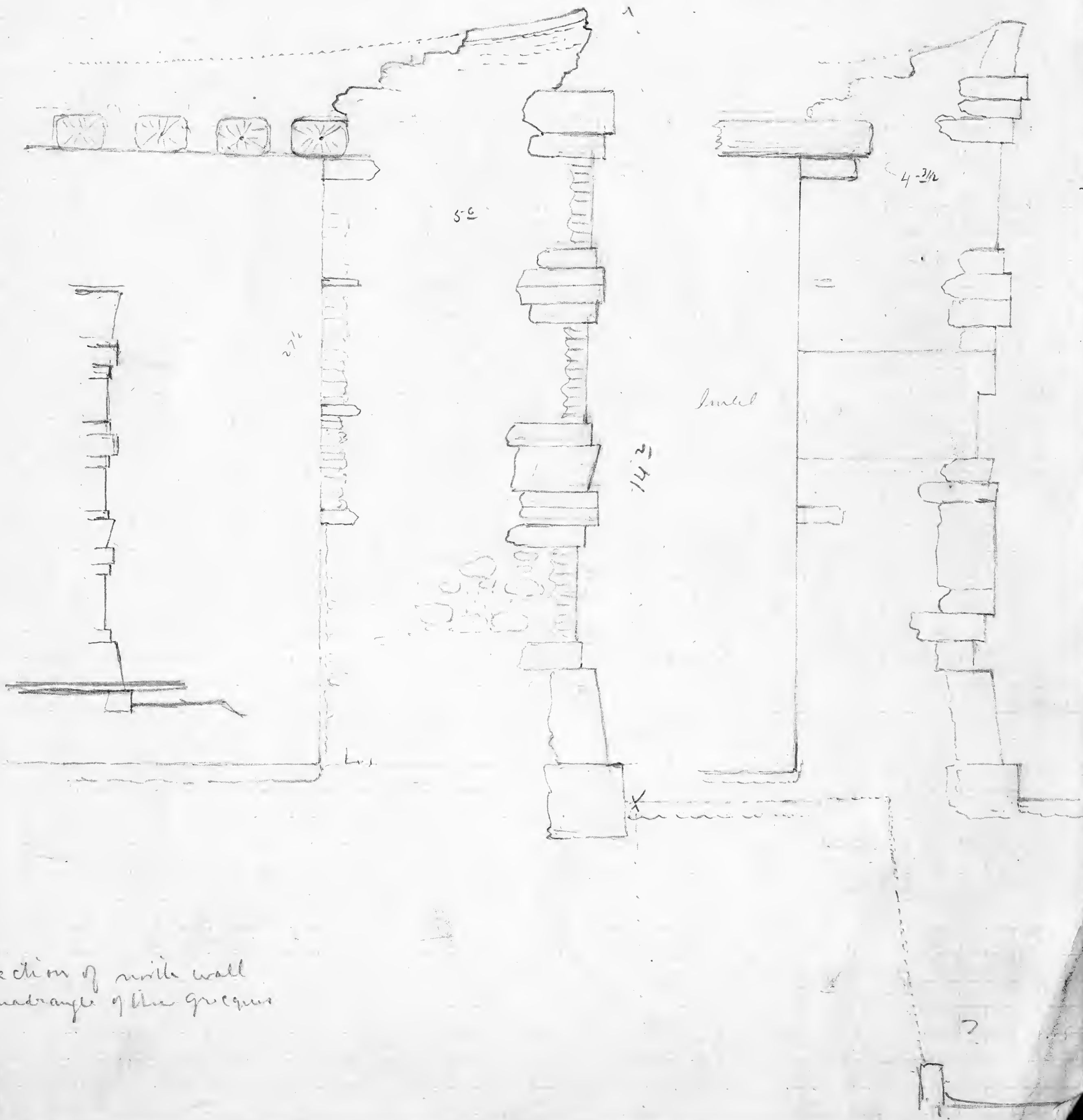
612
 74
 85

FIELD COLUMBIAN MUSEUM

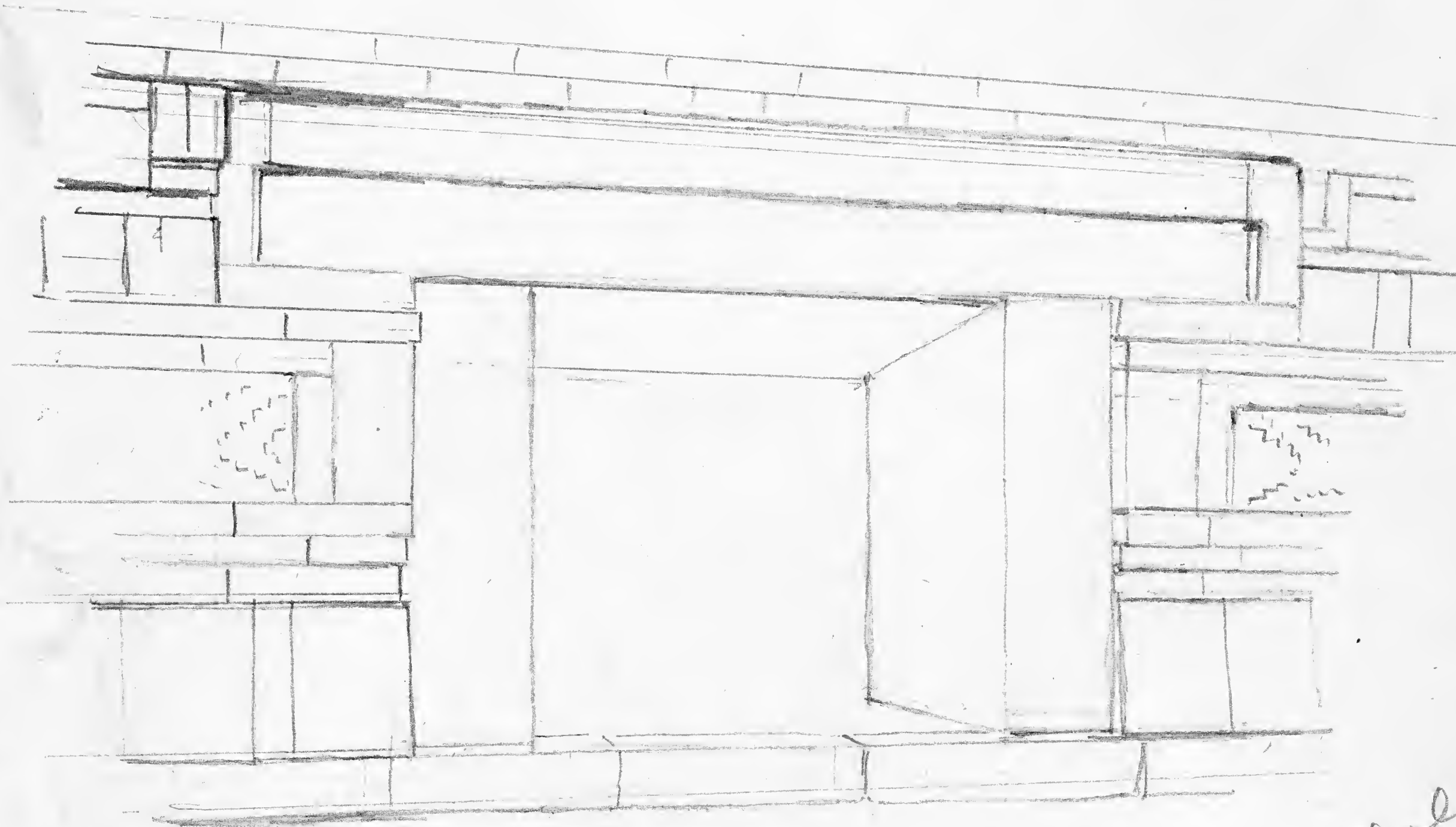
CHICAGO.

Ore

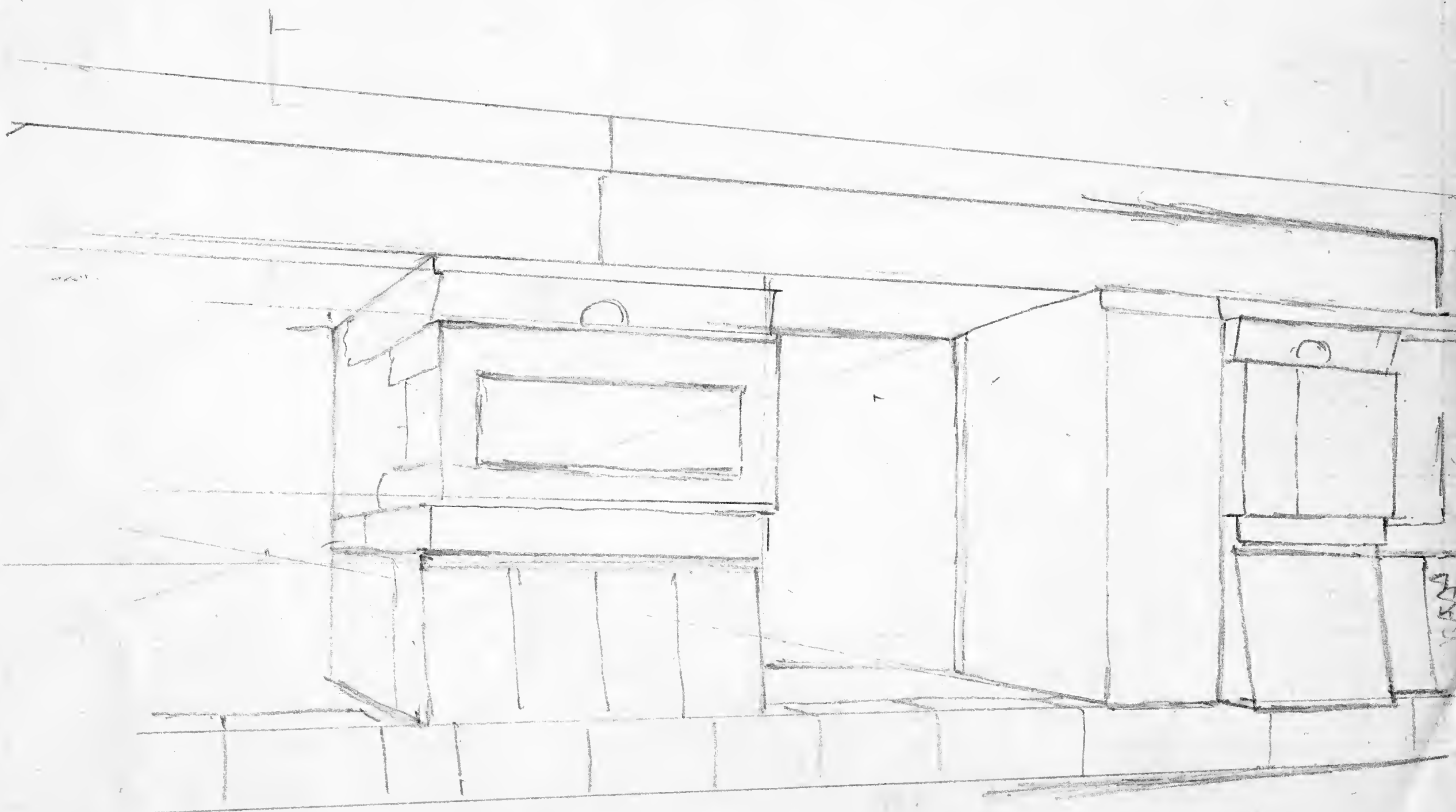
Inner wall

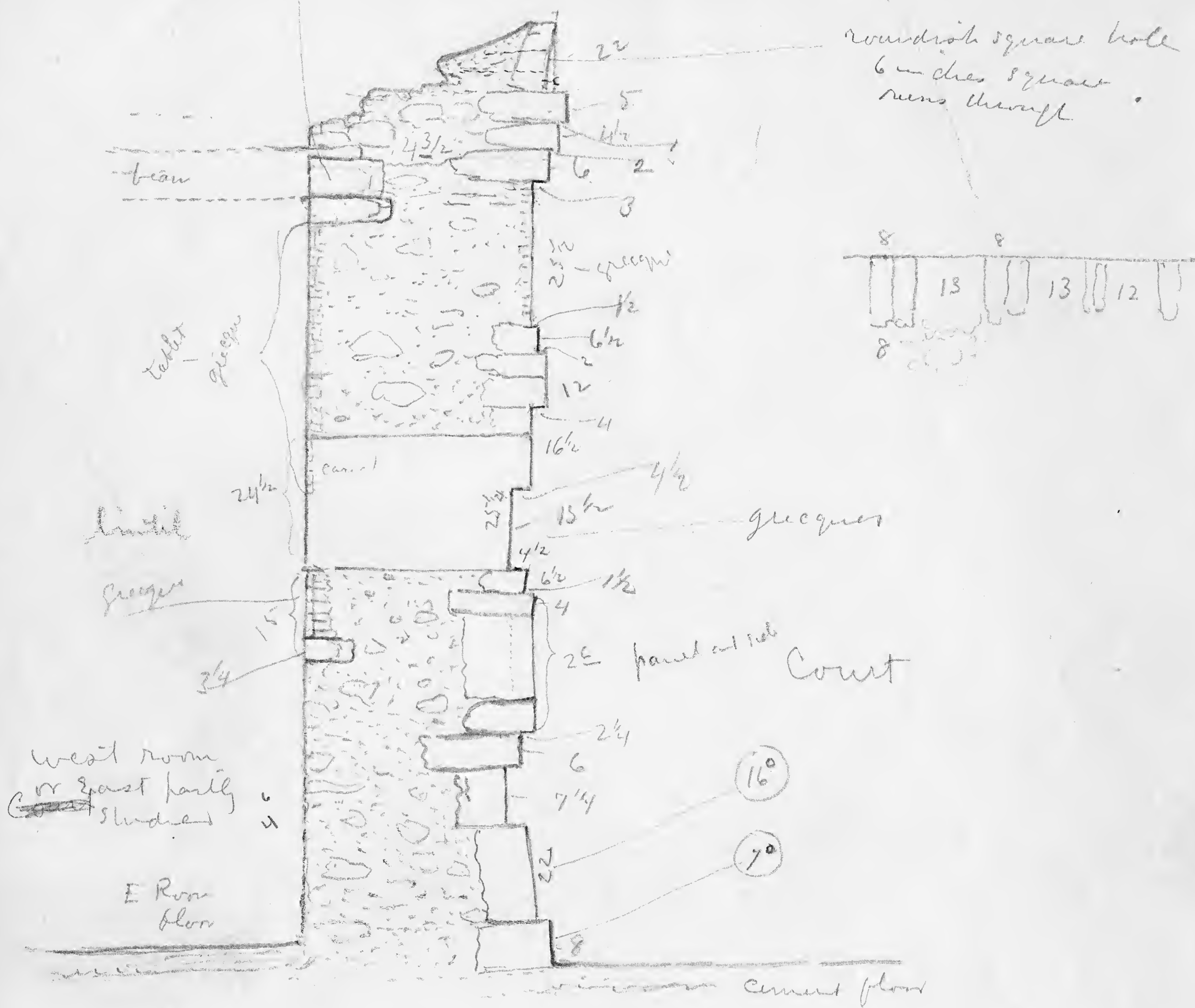


Section of north wall
Quadrangle of the Greeks



over





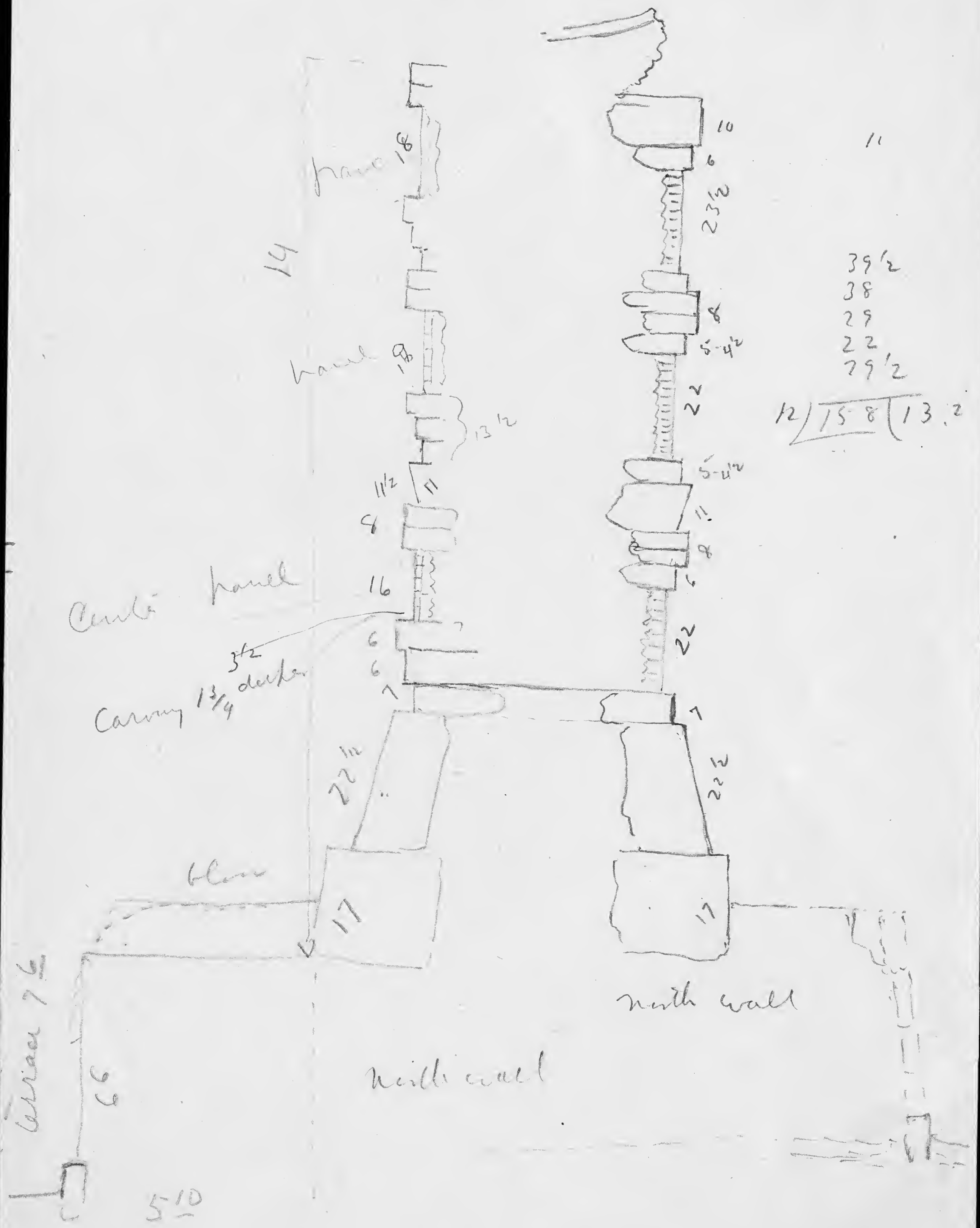
Section of masonry wall

Section made at side of door with
lintel removed to show wall

Near East room

Palace 1 North Bay

Outside to be added to
 Section of New wall palace /



$$\begin{array}{r}
 39\frac{1}{2} \\
 38 \\
 29 \\
 22 \\
 29\frac{1}{2} \\
 \hline
 12 \overline{) 158} \quad 13.2
 \end{array}$$

$$\begin{array}{r}
 29.5 \\
 86 \\
 68 \\
 \hline
 44 \quad 7
 \end{array}$$

$$\begin{array}{r}
 61 \\
 44 \\
 \hline
 3 \overline{) 17} \\
 \hline
 5
 \end{array}$$

Nulla

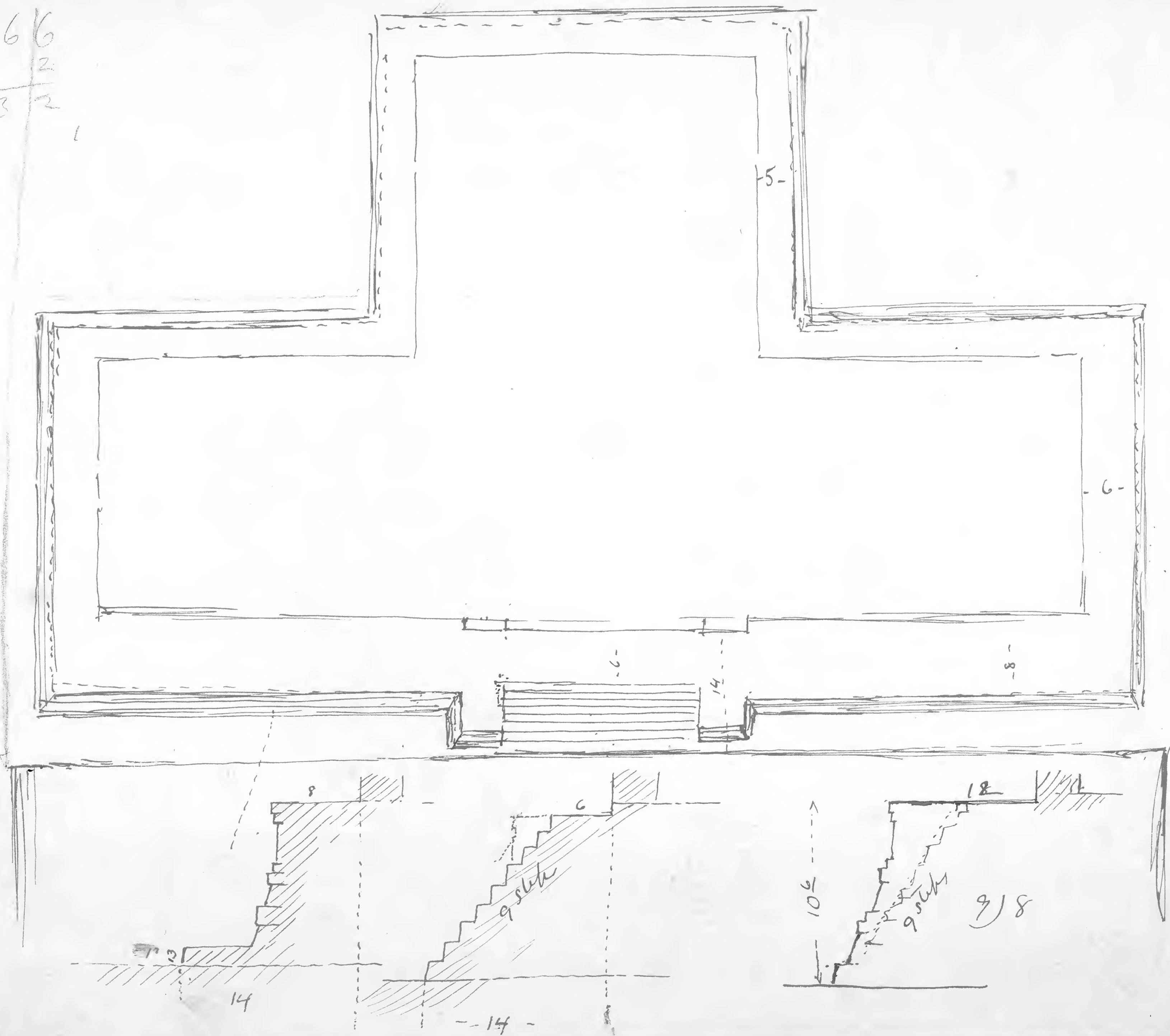
Front of Nulla Ridge Palace,

$$\begin{array}{r}
 7500 \\
 \hline
 43800 \\
 24000 \\
 14000 \\
 \hline
 81800
 \end{array}$$



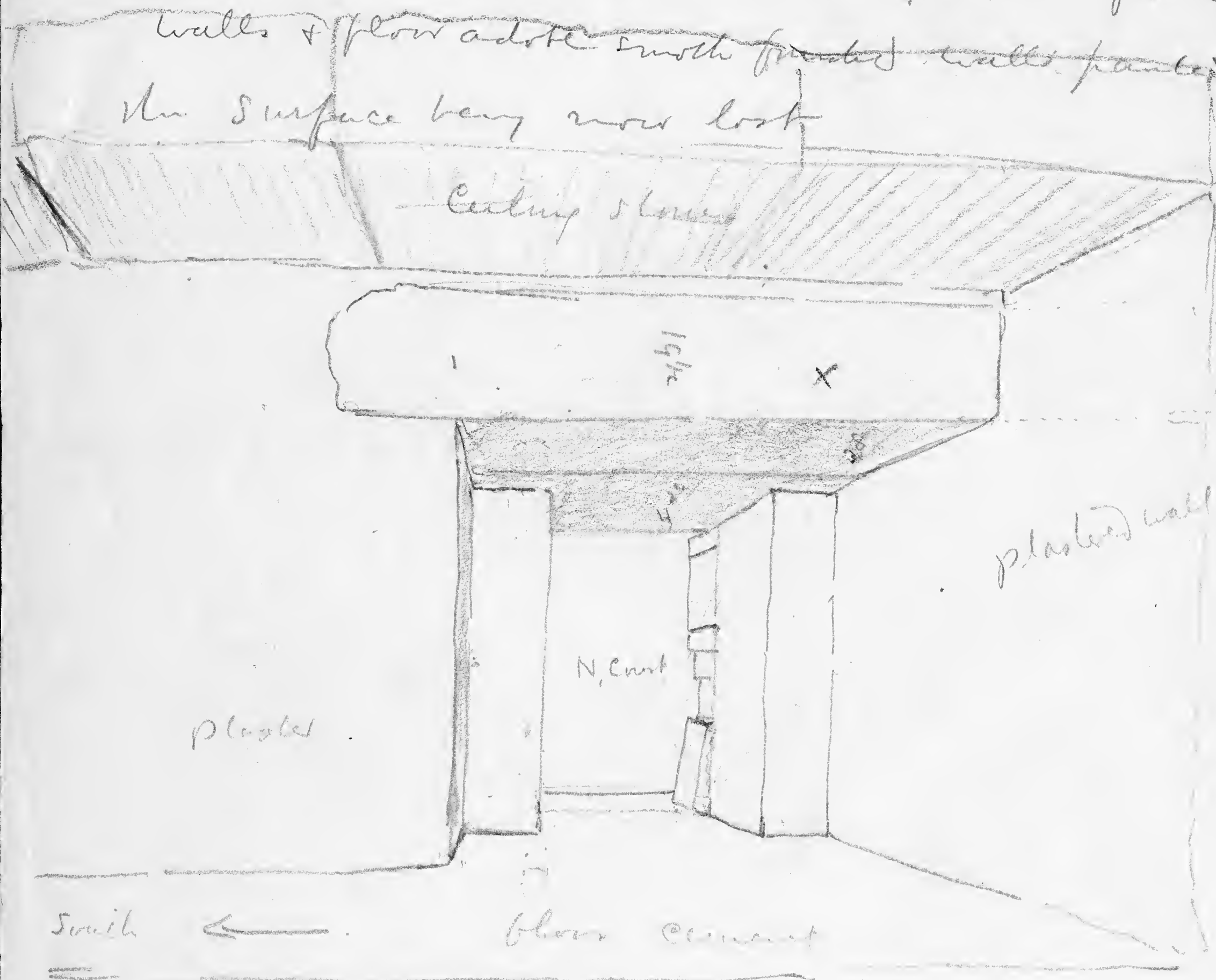
$$\begin{array}{r} 66 \\ 2 \\ \hline 132 \end{array}$$

 1



Entry to North Court, Palace

The curious entry has massive lintels & jambs with ceiling of large stones extending across (showing 3") and from 2 1/2 to 3 1/2 ft wide walls & floor adobe smooth finished walls painted red much of the surface being now lost



view from entry to n. court 2 great lintels - 2 jambs

one of the smaller panels in n. court has 400 tiles

$$\begin{array}{r} 16 \\ 16 \\ 12 \\ \hline 44 \\ 8 \\ \hline 352 \text{ out} \end{array}$$

$$\begin{array}{r} 39 \\ 39 \\ 10 \\ \hline 88 \\ 44 \\ \hline 352 \end{array}$$

$$\begin{array}{r} 67 \\ 2 \\ \hline 134 \end{array}$$

$$\begin{array}{r} 12 \text{ to unit} \\ 5 \text{ rows} \\ \hline 60 \\ 134 \\ \hline 240 \\ 180 \\ \hline 8040 \end{array}$$

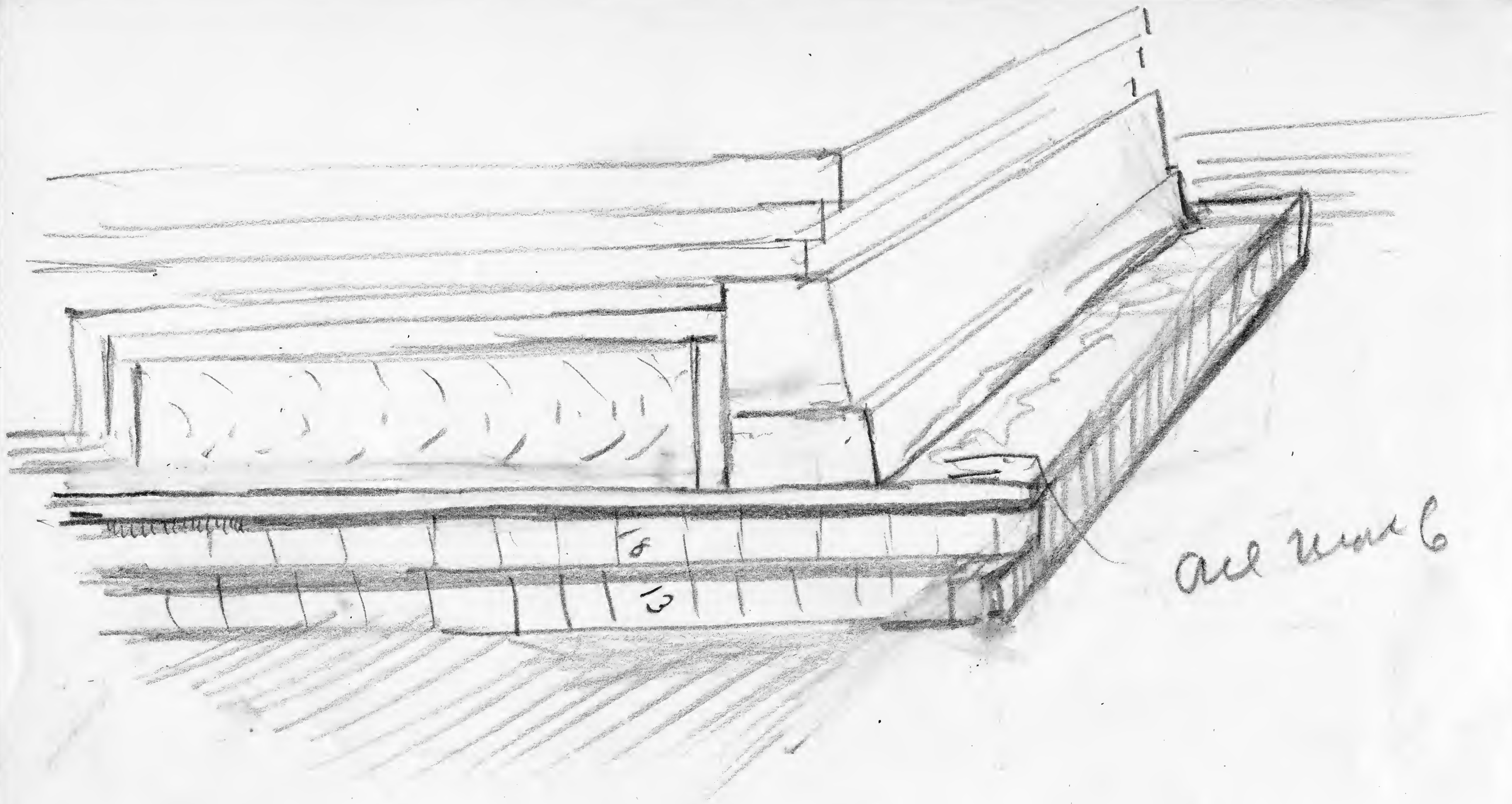


variously cut
average 12

$$\begin{array}{r} 58 \\ 2 \\ \hline 116 \\ 27 \\ \hline 232 \\ 3132 \end{array}$$

$$18/144(8)$$

tiles 3872 in lower tier substrate doorway 352 out
8040 in middle tier
3132 upper tier
15044
352
14692 tiles in walls of west room



and view 6

SMITHSONIAN INSTITUTION
BUREAU OF AMERICAN ETHNOLOGY